

"Words Fail Me. It's Insanity": Inside Tesla's "Preposterous" Model 3 Production Tent

Pr
ofil
e
pict
ure
for
use
r
Tyle
r
Dur
den

by Tyler Durden

0
SHARES

Bears and bulls alike following Tesla's gripping nailbiter of a story - the company has until the end of the month to pump out 5,000 Model 3 sedans a week - both agree on one thing: the output of the company's new "tent" structure which Musk erected recently to produce Model 3 vehicles is going to decide whether or not the company hits its production goal that it has touted over the last couple of months.

Photo Credits: Bloomberg

The tent was erected in just a matter of weeks, and came online in early June, to help the company produce more

vehicles at a time when they are under the microscope. Until recently, we didn't know the details as to when it was erected, what the timing looked like and what it is expected to produce. However, a [Bloomberg article out today](#) helped shed some light on the details of what is arguably the most important - if archaic - structure that Tesla has built yet.

Not surprisingly, opinions extend the whole gamut, with some manufacturing experts claiming the tent is "basically nuts":

*Elon Musk has six days to make good on his pledge that Tesla Inc. will be pumping out 5,000 Model 3 sedans a week by the end of the month. If he succeeds, it may be thanks to the curious structure outside the company's factory. **It's a tent the size of two football fields that Musk calls "pretty sweet" and that manufacturing experts deride as, basically, nuts.***

...

Inside the tent in Fremont, California, is an assembly line Musk hastily pulled together for the Model 3. That's the electric car that is supposed to vault Tesla from niche player for the wealthy to high-volume automaker, bringing a more affordable electric vehicle to the masses.

Analysts at Bernstein are equally unimpressed. Here is a quote from Max Warburton who benchmarked auto

assembly plants before his job as a financial analyst: **“Words fail me. It’s insanity,”** said Max Warburton, who benchmarked auto-assembly plants around the world before becoming a financial analyst.

Ironically, Musk's "Hail Mary" is the polar opposite of Tesla's own vision for its future of state of the art robotics, hermetically sealed manufacturing facilities and millisecond efficiency.

To be sure, the tent is also a far cry from the automation that investors were promised during the early days of Tesla. The company's goal, which once was to have a state of the art factory producing vehicles, has now been reduced to a literal tent using manual labor and spare parts to put together cars. Worse, nobody seems to even know whether or not the line is up and running. Welcome to the future?

*Musk announced it on Twitter on June 16, saying the company had put together an **“entire new general assembly line” in three weeks with spare parts**; the building permit was issued on June 13, though the company could have started working on aspects of the project before that.*

Whether this new line is fully operational is unclear. Company officials declined to comment. *The Tesla-obsessed users of Twitter and other internet forums have posted photos and videos and comments either praising or ridiculing the parking-lot big top. Apparently in*

response to the intense interest, the tent has recently been surrounded by very large trucks, which obstruct the view.

Predictably, the tent is being called a "hail mary" move by analysts, after the company finally admitted that its vision for automation and assembly - pitched as the "most sophisticated in the world" as recently as February 2018 - was simply "not working":

*What gives manufacturing experts pause about Tesla's tent is that it was pitched to shelter an assembly line cobbled together with scraps lying around the brick-and-mortar plant. **It smacks of a Hail Mary move** after months of stopping and starting production to make on-the-fly fixes to automated equipment, which Musk himself has said was a mistake.*

"The existing line isn't functional, it can't build cars as planned and there isn't room to get people into work stations to replace the non-functioning robots," Warburton said in an email. "So here we have it—build cars manually in the parking lot."

As Bloomberg notes, an April admission that he erred by putting too many robots in Tesla's plants was a humbling moment for Musk. The chief executive officer had boasted in the past that his company would build an "alien dreadnought," sci-fi bro code for a factory so advanced and

robotic, it would be incomprehensible to primitive earthlings.

During a February earnings call, Musk told analysts that Tesla had an automated-parts conveyance system that was "probably the most sophisticated in the world." But by the spring, it had been ripped out of the factory.

"We had this crazy, complex network of conveyor belts," Musk told CBS This Morning in April. "And it was not working, so we got rid of that whole thing."

Analyst Dave Sullivan, who previously used to supervise Ford factories and now works at AutoPacific, chimed in: "To say that it's more efficient to build this with scrap pieces laying around means that either somebody made really bad decisions with the parts in the plant inside, or there are a lot of other problems yet to be discovered with Tesla's efficiency."

The article concludes with what may be the most suitable epitaph for Tesla should Musk disappoint in a few days when he reports Q2 production figures.

"It's preposterous," Bernstein's Warburton said.

"I don't think anyone's seen anything like this outside of the military trying to service vehicles in a war zone. I pity any customer

taking delivery of one of these cars. The quality will be shocking.”

Preposterous or not, the clock is ticking on Tesla.

The company has just days before it has to update investors on the current state of production and how the business is running. If there is any indication, expect many to voice their disappointments out in the open...

182330 314

Comments

Sort by Order Items per page

88

6

 Pr
ofil
w
e
pict
ure
for
Bise
r
Wil
d
Bill
Ste
am
coc
m
c
o
c
k

M

o
n
,
0
6
/
2
5

/2018-18:47

Permalink "Model 3" s b a t t e

r
y
f
a
i
l
s
m
e
(
a
n
d
e
v
e
r
y
o
n
e
e
l
s
e
a
p
p
a
r
e
n
t
l
y
)

· I t ' s i n s a n i t y "

T h e r e , F I F Y S t i c k a f o r k

i
n
'
e
m
'
T
e
s
t
a
i
s
d
o
n
e

80
3

 Pr
ofil
S
K
pict
are
for
use
p
Ska
teb
r
der
e
r

W
i
l
d
B
i
l
l
S
t
e
a
m
c
o
c
k

M

o
n
,
0
6
/
2
5
/
2
0
1
8
-
1
8

:
5
0

P
e
r
m
a
l
i
n
k
A
s
s
e
m
b
l
e
d
b
y
t
e
a
m
o
f
i
l
l
e
g

a
l
l
y
w
o
r
k
i
n
g
I
n
d
i
a
n
F
-
1
" s
t
u
d
e
n
t
s
:

43
3

 Pr
ofil
p
e
pict
ure
for
use
r
ped
alin
g-
ficti
on
c
t
i
o
n

S
k
a
t
e
b
o
a
r
d
e
r

M
o
n

'06/25/2018-18:59

Permalink
Nosha
ma

p
p
e
a
r
s
t
o
b
e
t
h
e
S
t
a
n
f
o
r
d
"
d
r
o
p
o
u
t
"
s
"
c
r
e
d

o
.

51
2

p
rof
Me
pic
tur
S
for
Ds
et
Mr.
Sc
K
mil
Rie
S

p
e
d
d
l
i
n
g
-
f
i
c
t

i
o
n

M

o
n

,

0

6

/

2

5

/

2

0

1

8

-

1

9

:

0

6

P

e

r

m

a

l

i

n

k

M
o
r
e
l
i
k
e
l
y
a
M
o
d
e
l
T
h
a
n
a
M
o
d
e
l
3
c
o
m
i
n
g
o

u
t
o
f
t
h
a
t
t
e
n
t
.

10
42

 Pr
ofil
w
e
pict
ure
a
for
use
f
wa
dalt
M
r
.
S
c
h
m
i
l

k
i
e
s

M

o
n
,
0
6
/
2
5
/
2
0
1
8
-
1
9
:
1
0

P
e
r
m
a
l
i
n
k

F
o
r
T
e
s
l
a
i
t
'
s
D
E
A
T
H
b
y
p
r
o
p
a
g
a
n
d
a
.
A
b
i

t
D
I
F
F
E
R
E
N
T
t
h
a
n

howtheywentaboutwitht

w
a
d
a
l
t

M

o
n
,
0
6
/
2
5
/
2
0
1
8
-
1
9
:
2
2

P
e
r
m
a
l
i

n
k
W
e
l
l
.
.
.

W
h
a
t
d
o
y
a
e
x
p
e
c
t
f
r
o
m
a
t
y
p
i

c
a
l
i
n
s
a
n
e
l
e
f
t
a
r
d
.
.
.

30

2

 Pr
e
f
i
c
t
u
r
e
f
o
r
u
s
e
E
l
O
r
e
g
o
n
i
a
n
n

S
h
i
l
l
i
n
l
i
k
e
a
v
i
l
l
a
n

M

o
n
,
0
6
/
2
5
/
2
0
1
8
-

1
9
:
5
2

P
e
r
m
a
l
i
n
k

**C
a
n
y
o
u
s
a
y
"T
u
c
k
e
r
4
8
"**

.

O
f
c
o
u
r
s
e
,
w
i
t
h
o
u
t
t
h
e
v
a
l
u
e
a
p
p
r
e
c
i
a
t
i
o
n

·
·
·
A
n
d
o
b
v
i
o
u
s
l
y
n
o
t
n
e
a
r
l
y
a
s
i
n
n
o
v
a
t
i
v

e

.

50

2

 Pr
ofil
U
r
pict
Are
for
use
m
Vfo
S8
P
my
W
cow

E
I
O
r
e
g
o
n
i
a
n

M

o
n
,

0
6
/
2
5
/
2
0
1
8
-
1
9
:
5
6

P
e
r
m
a
l
i
n
k
F
r
o
m
w
h
a
t
I

h
e
a
r
M
u
s
k
i
s
b
u
i
l
d
i
n
g
a
n
e
s
c
a
p
e
t
u
n
n
e
l
.

 Profile picture for user er direct action

u
f
o
s
8
m
y
c
o
w

M
o
n
,
0
6
/
2

5
/
2
0
1
8
-
2
0
:
0
8

P
e
r
m
a
l
i
n
k
W
h
e
n
w
a
s
t
h
e
l
a
s

t
t
i
m
e
s
o
m
e
m
o
r
o
n
a
c
t
u
a
l
l
y
b
o
u
g
h
t
a
T
e
s
l
a
?

I b e t i t , s b e e n m a n y w e e k s .

G o o d L o r d . H o w

e
m
b
a
r
r
a
s
s
i
n
g
i
t
m
u
s
t
b
e
t
o
o
w
n
a
T
e
s
l
a
.
W
o
w
.

J
u
s
t
,
w
o
w
.

37
2

 Pr
ofil
g
pict
ure
for
Use
s
k
gre
ens
e
kee
per
carl
r
c
a
r
l

d
i

r
e
c
t
a
c
t
i
o
n

M

o
n
,
0
6
/
2
5
/
2
0
1
8
-
2
0
:
1
1

P
e
r
m

a
l
i
n
k

I
c
a
n
'
t
w
a
i
t
t
o
r
e
a
d
a
b
o
u
t
t
h
e
m
f
i
l
i

n
g
f
o
r
b
a
n
k
r
u
p
t
c
y
. A
p
p
a
r
e
n
t
l
y
h
e
h
a
s
b
e
e
n
b

e
h
i
n
d
p
a
y
i
n
g
v
e
n
d
o
r
s
,
t
o
o
. W
o
n
,
t
b
e
l
o
n
g
n
o

w

.

16

5

 Pr
ofil
a
pict
ure
for
use
p
any
sm
e
ous
e

g
r
e
e
n
s
k
e
e
p
e
r
c
a
r
l

M

o
n
,
0
6
/
2
5
/
2
0
1
8
-
2
0
:
1
7

P
e
r
m
a
l
i
n
k
H
e
r
e
,

s
w
h
a
t
A
I
j
o
u
r
n
a
l
i
s
m
g
e
t
s
y
o
u
:
"
H
e
r
e
i
s
a
q
u

o
t
e
f
r
o
m

**M
a
x
W
a
r
b
u
r
t
o
n
w
h
o
b
e
n
c
h
m
a
r
k
e
d
a
u**

**t
o
a
s
s
e
m
b
l
y
p
l
a
n
t
s
b
e
f
o
r
e
h
i
s
j
o
b
a
s
a
f
i
n
a
n**

**c
i
a
l
a
n
a
l
y
s
t
:**

“
W
o
r
d
s
f
a
i
l
m
e
.
I
t
,
s
i
n
s
a
n
i

t
y
/”
s
a
i
d

**M
a
x
W
a
r
b
u
r
t
o
n
/
w
h
o
b
e
n
c
h
m
a
r
k
e
d**

**a
u
t
o
-
a
s
s
e
m
b
l
y
p
l
a
n
t
s
a
r
o
u
n
d
t
h
e
w
o
r
l
d
b
e
f**

**o
r
e
b
e
c
o
m
i
n
g
a
f
i
n
a
n
c
i
a
l
a
n
a
l
y
s
t
:
T
h
r
o
w**

n
a
f
e
w
b
i
l
l
i
o
n
d
o
l
l
a
r
s
a
t
j
o
u
r
n
o
-
b
o
t
a
n
d
m
a

y
b
e
i
t
w
i
l
l
g
e
t
b
e
t
t
e
r
. M
e
a
n
w
h
i
l
e
t
h
e
a
d
b
o
t

s
g
e
t
a
l
l
t
h
e
d
o
l
l
a
r
s
.
W
a
r
b
u
r
t
o
n
,
i
n
t
e
r
e
s

t
i
n
g
n
a
m
e
,
a
n
y
c
o
n
n
e
c
t
i
o
n
t
o
W
a
r
b
u
r
g
?

44
2

 P
rofi
le
pic
ture
k
for
us
er
pic
ture
a
wa
ng

a
n
y
—
m
o
u
s
e

M
o
n
,
0
6
/
2
5
/

2
0
1
8
-
2
0
:
3
6

P
e
r
m
a
l
i
n
k
A
n
d
t
h
e
a
u
t
o
g
u
y
s
i

n
D
e
t
r
o
i
t
k
e
e
p
l
a
u
g
h
i
n
g
t
h
e
i
r
a
s
s
e
s
o
f
f
.
.
.

" Largest car company in the world by market

c
a
p
" -
y
e
a
h
r
i
g
h
t
.
T
h
a
t
s
h
o
w
s
h
o
w
w
o
r
t
h
l
e
s

s
i
t
i
s
t
o
g
a
u
g
e
a
c
o
m
p
a
n
y
'
s
r
e
a
l
v
a
l
u
e
b
a
s
e
d

o
n
t
h
a
t
m
e
t
r
i
c
.

26

1

 Pr
ofil
ie
pict
are
for
use
r
D
jcaz
I
c
k
w
e
e
d
W
a
n

g

M

o

n

,

0

6

/

2

5

/

2

0

1

8

-

2

0

:

5

8

P

e

r

m

a

l

i

n

k

"

H

e

y
,
w
h
a
t
,
s
a
l
l
t
h
i
s
d
i
r
t
a
n
d
c
r
a
p
o
n
t
h
e
i
n
s
i
d

e
o
f
m
y
c
a
r
?
"

"
A
r
e
t
h
e
s
e
a
n
t
s
a
n
d
c
o
c
k
r
o
a
c
h

e
s
s
t
a
n
d
a
r
d
,
o
r
d
o
I
h
a
v
e
t
o
p
a
y
e
x
t
r
a
?"

S
o
l

e
m
m
e
g
e
t
t
h
i
s
s
t
r
a
i
g
h
t
-
y
o
u
w
a
n
t
m
e
t
o
p
a
y
y
o

u \$ 5 5 K t o b u y a c a r y o u b u i l t i n a t e n t i n y o u r b

a
c
k
y
a
r
d
.
.
.
.
.
Y
o
u
,
r
e
s
o
n
g
o
n
n
a
l
i
v
e
i
n
a
v
a

n
d
o
w
n
b
y
t
h
e
r
i
v
e
r
.
.
.
.
.
S
e
r
i
o
u
s
l
y
-
v
e
r

y
f
e
w
c
h
o
p
s
h
o
p
s
l
o
o
k
t
h
i
s
h
i
n
k
y
,
l
e
t
a
l
o
n
e
"

America's Largest Car Manufacturer . . .

.
. .
. .
. .

1

41

 Pr
ofil
C
a
pict
ure
for
a
use
H
e
Carl
d
Hou
t
sto
P
n

j
c
a
z

M

o
n
,
0
6
/

2
5
/
2
0
1
8
-
2
1
:
2
0

P
e
r
m
a
l
i
n
k

**I
,
m
m
a
k
i
n
g
o**

**v
e
r
\$
1
3
k
i
n
o
n
e
m
o
n
t
h
w
o
r
k
i
n
g
p
a
r
t
t
i
m
e
. I
k
e**

**p
t
h
e
a
r
i
n
g
o
t
h
e
r
p
e
o
p
l
e
t
e
l
i
m
e
h
o
w
m
u
c
h
m
o
n**

**e
y
t
h
e
y
c
a
n
m
a
k
e
o
n
l
i
n
e
s
o
I
d
e
c
i
d
e
d
t
o
l
o
o
k
i**

n
t
o
i
t
.
W
e
l
l
/
i
t
w
a
s
a
l
l
t
r
u
e
a
n
d
h
a
s
t
o
t
a
l
l
y

**c
h
a
n
g
e
d
m
y
l
i
f
e
.
l
a
s
t
m
o
n
t
h
m
y
p
a
y
c
h
e
c
k
w
a
s**

\$ 1 2 7 1 2 j u s t w o r k i n g o n t h e l a p t o p f o r a f e w h

**o
u
r
s
.
E
v
e
r
y
p
e
r
s
o
n
c
a
n
n
o
w
m
a
k
e
s
g
o
o
d
i
n
c
o
m**

**e
o
n
l
i
n
e
e
a
s
i
l
y
b
y
j
u
s
t
f
o
l
l
o
w
i
n
s
t
r
u
c
t
i
o
n**

**s
o
n
t
h
i
s
l
i
n
k
.
.
.
.
.
.
.
=
=
=
=
h
t
t
p
:
/
/
w
w
w
.
t
o**

**d
a
y
s
f
o
x
.
c
o
m**

15

1

 Pr
ofil
e
pict
ure
for
a
p
Tar
zan

C
a
r
l
a
H
o
u
s
t
o

n

M

o

n

,

0

6

/

2

5

/

2

0

1

8

-

2

1

:

5

2

P

e

r

m

a

l

i

n

k

"

T

h

e
c
h
i
e
f
e
x
e
c
u
t
i
v
e
o
f
f
i
c
e
r
h
a
d
b
o
a
s
t
e
d
i
n
t
h

e p a s t t h a t h i s c o m p a n y w o u l d b u i l d a n " a l i e

n
d
r
e
a
d
n
o
u
g
h
t
/
"
s
c
i
-
f
i
b
r
o
c
o
d
e
f
o
r
a
f
a
c
t
o

r
y
s
o
a
d
v
a
n
c
e
d
a
n
d
r
o
b
o
t
i
c
,
i
t
w
o
u
l
d
b
e
i
n
c
o

m
p
r
e
h
e
n
s
i
b
l
e
t
o
p
r
i
m
i
t
i
v
e
e
a
r
t
h
l
i
n
g
s
:

*D
u
r
i
n
g
a
F
e
b
r
u
a
r
y
e
a
r
n
i
n
g
s
c
a
l
l
,
M
u
s
k
t
o
l
d*

*a
n
a
l
y
s
t
s
t
h
a
t
T
e
s
t
i
n
g
a
u
t
o
m
a
t
e
d
-
p
a
r
t*

*s
c
o
n
v
e
y
a
n
c
e
s
y
s
t
e
m
t
h
a
t
w
a
s
"
p
r
o
b
a
b
l
y
t
h
e*

*m
o
s
t
s
o
p
h
i
s
t
i
c
a
t
e
d
i
n
t
h
e
w
o
r
l
d
:
”
B
u
t
b
y
t
h*

*e
s
p
r
i
n
g
,
i
t
h
a
d
b
e
e
n
r
i
p
p
e
d
o
u
t
o
f
t
h
e
f
a
c
t
o*

*r
y
.
"
W
e
h
a
d
t
h
i
s
c
r
a
z
y
,
c
o
m
p
l
e
x
n
e
t
w
o
r
k
o
f*

*c
o
n
v
e
y
o
r
b
e
l
t
s
,
”
M
u
s
k
t
o
l
d
C
B
S
T
h
i
s
M
o
r
n
i
n*

*g
i
n
A
p
r
i
l
:
"A
n
d

i
t
w
a
s
n
o
t
w
o
r
k
i
n
g
,
s
o
w
e
g
o*

*t
r
i
d
o
f
t
h
a
t
w
h
o
l
e
t
h
i
n
g
:*

A
n
d
t
h
e
y
s
a
y
r
o

b
o
t
s
a
r
e
g
o
i
n
g
t
o
t
a
k
e
a
l
l
o
f
o
u
r
j
o
b
s
.

6
1

 P
rof
fe
pic
tur
e
for
as
er
ga
ry
pa
ul
a
r
z
a
n

M
o
n
,
0
6
/
2
5
/
2
0
1
8
-
2
2

: 06 Permalink Exactly. There you have i

t
.

24
1

 Pr
ofil
k
e
pict
ure
s
for
use
f
Key
ser
g
a
r
y
p
a
u
l

T
u
e
,
0
6
/
2
6
/
2

0
1
8
-
0
0
:
4
6

P
e
r
m
a
l
i
n
k

I
w
o
n
d
e
r
h
o
w
l
o
n
g
i
t

W
i
l
l
b
e
b
e
f
o
r
e
M
u
s
k
i
s
c
a
u
g
h
t
d
e
a
l
i
n
g
c
o
c
c
a
i

n
e
o
u
t
o
f
t
h
e
t
r
u
n

e p a y r o l l f o r t h e w e e k ? I f i t w e r e n o t f o r O b o

z
o
,
s
s
u
b
s
i
d
i
e
s
t
o
M
u
s
k
,
w
e
w
o
u
l
d
n
,
t
b
e
t
a
|
k

i n g a b o u t t h i s t o p i c , T e s l a w o u l d h a v e g o n e

t
h
e
w
a
y
o
f
t
h
e
D
o
D
o
b
i
r
d
a
l
o
n
g
t
i
m
e
a
g
o
.
.
.

16

1

 Pr
ofil
D
a
pict
lure
R
for
R
use
r
Dai
R
e
y
s
e
r

T

u
e
,
0
6
/
2
6
/
2
0
1
8
-
0
1

: 0 9

P e r m a l i n k 9 2 d e g r e e s F i n F r e m m o n t o n J

u
n
e
3
0
t
h
.
O
h
,
w
o
r
k
i
n
g
i
n
t
h
a
t
t
e
n
t
w
i
l
l
b
e
f

u
n
!
W
h
e
n
t
h
e
H
a
y
w
a
r
d
F
a
u
l
t
l
e
t
s
l
o
o
s
e
w
i
t
h

a
7
. 8
, e
v
e
n
m
o
r
e
f
u
n
!
!
!

2

4

 Pr
ofil
g
pict
ure
v
for
a
se
p
gio
van
fi_f
f

D
a
i
R
R

T

u
e
,
0
6
/
2
6
/
2
0
1
8
-
0
2
:
2
4

P
e
r
m
a
l
i

n
k
i
t
i
s

h
i
g
h
t
i
m
e
t
o
p
u
n
i
s
h
t
h
e
E
u
r
o
p
e
a
n
s

w
i
t
h
t
h
e
i
r
h
i
g
h
t
a
r
i
f
f
s
w
h
i
c
h
h
u
r
t

a
·
o
·
T
e

s
l
a
a
n
d
s
i
m
i
l
a
r
A
m
e
r
i
c
a
n
q
u
a
l
i
t
y
m
a
n
u
f
a
c
t

u
r
e
r
s
·
I
t
h
i
n
k
i
t
i
s
f
a
i
r
a
t
t
h
i
s
p
o
i
n
t
t
o
c
o

n
f
i
s
c
a
t
e
B
M
W
a
n
d
V
W
f
a
c
t
o
r
i
e
s
a
n
d
f
o
r
f
e
i
t
a

I
l
o
t
h
e
r
a
s
s
e
t
s
p
e
r
t
a
i
n
i
g
t
o
a
g
g
r
e
s
s
i
v
e
G
e

r
m
a
n
y
'
s
s
t
a
t
e
c
a
p
i
t
a
l
i
s
m
s
t
r
a
w
c
o
m
p
a
n
i
e
s

a
n
d
h
a
n
d
t
h
e
m
a
l
l
o
v
e
r
t
o
T
e
s
l
a
,
G
M
,
F
o
r
d
.

T
i
m
e
t
o
s
t
r
i
k
e
b
a
c
k
a
g
a
i
n
s
t
t
h
o
s
e
f
o
r
e
i
g
n
i

n
v
a
d
e
r
s
.

3
1

 Pr
ofil
E
Pict
ure
for
use
f
a
Pou
f
Sta
r
g
i
o
v
a
n
n
i
f

T

u
e
,
0
6
/
2
6
/
2
0
1
8
-
0
2
:
4
5

P
e
r
m
a
l
i
n
k
T
h
e
i
n
t

r
i
n
s
i
c
v
a
l
u
e
o
f
T
e
s
l
a
:
h
t
t
p
:
/
/
t
h
e
s
o
u
n
d
i

n
g
l
i
n
e
.
c
o
m
/
j
i
m
-
c
h
a
n
o
s
-
t
e
s
l
a
-
e
q
u
i
t
y
-
i

s
-
w
o
r
t
h
l
e
s
s
/

7
1



P
rofi
A
te
pic
tur
le
for
use
f
Ad
blfs
n
tei
Ab
erg
ovi
ch
o
v
i
t

ch

Four
Star

T

ue,
06/26/2018-06:48

Pe

r
m
a
l
i
n
k
W
a
i
t
u
n
t
i
l
o
n
e
T
e
s
l
a
c
a
t
c
h
e
s
f
i
r
e

i n t h a t t e n t , t h a t w i l l b r i n g b a c k h i n d e n b u

r
g
v
i
s
i
o
n
s
.

V
e
r
y

a
p
p
r
o
p
r
i
a
t
e
.
.
.

1
5

 Pr
ofil

...
e
pict
are
for
use
e
Bro
nze
A
d
o
l
f
s
t
e
i
n
b
e
r
g
o
v
i
t
c
h

T
u
e
,
0
6
/

2
6
/
2
0
1
8
-
0
7
:
1
7
P
e
r
m
a
l
i
n
k

- I
'
m
m
a
k
i
n
g
o
v
e

r
1
0
k
D
O
l
l
a
r
a
m
o
n
t
h
w
o
r
k
i
n
g
p
a
r
t
t
i
m
e
.
I
k
e
p

t
h
e
a
r
i
n
g
o
t
h
e
r
p
e
o
p
l
e
t
e
l
l
m
e
h
o
w
m
u
c
h
m
o
n
e

y
t
h
e
y
c
a
n
m
a
k
e
o
n
l
i
n
e
s
o
I
d
e
c
i
d
e
d
t
o
l
o
o
k
i
n

t
o
i
t
.
W
e
l
l
,
i
t
w
a
s
a
l
l
t
r
u
e
a
n
d
h
a
s
t
o
t
a
l
l
y
c

h
a
n
g
e
d
m
y
l
i
f
e
.
T
h
i
s
i
s
w
h
a
t
I
d
o
.
.
.
h
t
t
p
:
/

/disqus/ur?url=http%3A%2F%2Fwww.2j

o
b
s
D
a
y
.
c
o
m
%
3
A
I
I
Y
P
Y
A
0
C
b
f
t
y
v
e
X
5
...

3
0

 Pr
ofil

picture
sure
for
use
f
Las
of
the
Mid
ple
Cla
ss

B
r
o
n
z
e

T
u
e
,
0
6
/
2
6
/
2
0
1
8
-

08:36

Permalink

This is a attempt to build

i n a " t e n t " w i l l m o s t l y l i k e l y e x p o s e t h e h o

r
r
i
b
l
e
i
n
e
f
f
i
c
i
e
n
c
e
s
t
h
a
t
e
x
i
s
t
i
n
t
h
e
p
r
o

d
u
c
t
i
o
n
l
i
n
e
s
y
s
t
e
m
a
s
a
w
h
o
l
e
. I
t
t
a
k
e
s
a
t
r

u
l
y
m
a
s
s
i
v
e
e
f
f
o
r
t
t
o
m
a
i
n
t
a
i
n
a
"
j
u
s
t
i
n
t
i

m
e
" s
u
p
p
l
y
s
y
s
t
e
m
f
o
r
a
s
m
a
l
l
b
u
s
i
n
e
s
s
t
o
s
a

Y
n
o
t
h
i
n
g
o
f
a
n
a
u
t
o
m
o
b
i
l
e
p
r
o
d
u
c
t
i
o
n
f
a
c
i

l
i
t
y
.

W
h
a
t
i
s
i
n
d
a
n
g
e
r
o
f
b
e
i
n
g
o
p
e
n
l
y
e
x

p
o
s
e
d
,
m
o
r
e
s
o
t
h
a
n
b
u
i
l
d
i
n
g
t
h
e
c
a
r
s
i
n
a
f
r

i c k i n g t e n t , i s t h e a m a t e u r i s h a p p l i c a t i o

n
o
f
a
r
e
a
l
w
o
r
l
d
a
s
s
e
m
b
l
y
l
i
n
e
b
y
t
h
e
w
o
r
l
d
s

'
s
m
o
s
t
s
u
c
c
e
s
s
f
u
l
p
r
o
f
e
s
s
i
o
n
a
l
c
a
r
n
e
y
.
A

s
t
i
m
e
g
o
e
s
o
n
,
t
h
e
g
a
p
b
e
t
w
e
e
n
r
e
a
l
w
o
r
l
d
a
p

p
l
i
c
a
t
i
o
n
a
n
d
f
a
n
t
a
s
y
s
a
l
e
s
m
a
n
s
h
i
p
w
i
l
l
o

n
l
y
w
i
d
e
n
.

M
u
s
k
i
s
o
u
t
o
f
h
i
s
l
e
a
g
u
e
a
n
d
t
h

e
t
e
n
t
f
a
c
i
l
i
t
y
e
x
p
o
s
e
s
t
h
i
s
i
n
s
p
a
d
e
s
.

3
0

 Pr
ofil
S
e
pict
ure
A
for
use
p
m
Sa
m
da
ms
L
a
s
t
o
f
t
h
e
M
i
...

T
u
e
,
0
6
/
2

6 / 2018 - 08 : 51

Permalink

Quit Presumpt

**u
o
u
s
!**

D
o
y
o
u
k
n
o
w
w
h
i
c
h
o
p
e
r
a
t
i
o
n
s
a
r
e
c
o
m

p
l
e
t
e
d
i
n
t
h
e
t
e
n
t
s
t
r
u
c
t
u
r
e
?
I
s
a
t
e
n
t
s
u
f

f
i
c
i
e
n
t
f
o
r
t
h
e
p
u
r
p
o
s
e
i
t
s
e
r
v
e
s
?

H
o
w
d
o
y

o
u
k
n
o
w
?

O
p
i
n
i
o
n
s
a
r
e
l
i
k
e
a
s
s
h
o
l
e
s
,
e
v
e
r

y
b
o
d
y
h
a
s
o
n
e
.

3
0

 Pr
ofil
e
a
pict
ure
for
Use
r
Eas
t of
the
Mid
dle
Cla
ss

S
a
m
A

d
a
m
s

T

u
e
,
0
6
/
2
6
/
2
0
1
8
-
0
8
:
5
8

P
e
r
m
a
l
i
n
k

Y
o
u
r
m
o
d
e
l
3
i
s
b
e
i
n
g
b
u
i
l
t
h
e
r
e
a
s
w
e
s
p
e
a

k
·
H
o
p
e
f
u
l
l
y
t
h
e
y
c
a
n
g
e
t
a
l
l
t
h
e
s
a
n
d
o
u
t
o
f

t
h
e
b
a
t
t
e
r
y
p
a
c
k
b
e
f
o
r
e
t
h
e
y
i
n
s
t
a
l
l
i
t
s
o
t

h
e
r
m
a
l
o
v
e
r
l
o
a
d
d
o
e
s
n
.
t
t
u
r
n
y
o
u
i
n
t
o
a
l
u
m

p
o
f
c
o
a
l
.

G
o
o
d
l
u
c
k
w
i
t
h
t
h
a
t
l
o
l

0
0

P
rofi
P
le
fic

Structure
For
use
M
Pa
til
E.
Ma
th
L
a
s
t
o
f
t
h
e
M
i
...

T
u
e
,
0
6
/
2
6
/
2
0
1

8
-
1
0
:
0
8
P
e
r
m
a
l
i
n
k
M
u
s
k
:
"w
o
r
l
d
"
s
m
o
s
t
s

u
c
c
e
s
s
f
u
l
p
r
o
f
e
s
s
i
o
n
a
l
c
a
r
n
e
y
"

.

W
e
l
l
d
o

n
e
.

3
0

 Pr
ofil
e
pict
ure
for
ase
R
Bub
m
pa
Ru
m
Das

B
r
o
n
z
e

T
u
e
,
0
6
/

2
6
/
2
0
1
8
-
0
8
:
4
0

P
e
r
m
a
l
i
n
k
I
s
t
i
l
l
h
a
v
e
t
h

i
s
q
u
e
s
t
i
o
n
s
t
u
c
k
i
n
m
y
h
e
a
d
;
w
h
a
t
p
e
r
c
e
n
t
a

g
e
o
f
a
l
l
t
h
i
s
i
s
t
r
u
e
a
u
t
i
s
t
i
c
m
e
n
t
a
l
r
e
t
a
r

d
a
t
i
o
n
o
n
t
h
e
p
a
r
t
o
f
M
u
s
k
;
&
w
h
a
t
p
e
r
c
e
n
t
a
g

e
i
s
j
u
s
t
o
u
t
r
i
g
h
t
a
b
s
o
l
u
t
e
f
r
a
u
d
?
6
0
%
/
4
0
%

?
4
0
%
/
6
0
%
?
5
%
/
9
5
%
?

M
y
f
e
e
l
i
n
g
i
s
i
t
'
s
a
c

t u a l l y a r o u n d 8 0 % r e t a r d a t i o n o n M u s k s p a r

t
t
o
e
v
e
n
t
h
i
n
k
h
e
c
a
n
p
u
l
l
t
h
i
s
s
h
i
t
o
f
f
,
&
a
r

o
u
n
d
9
8
%
d
i
r
e
c
t
f
r
a
u
d
o
n
h
i
s
p
a
r
t
. . . !

0

 Pr
ofil
E
Y
pict
ure
s
for
Use
P
Eye
s
Op
d
ene
d

g
i
o
v
a
n
n
i

f

T

u
e
,
0
6
/
2
6
/

2
0
1
8
-
0
4
:
0
7

P
e
r
m
a
l
i
n
k
G
i
o
v
a
n
n
i
.
.
.
y
o
u
a

i
n
'
t
I
t
a
l
i
a
n
?
?



2
0

 Pr
ofil
g
e
pict
ure
for
a
use
p
gio
van
pi_f

E
y
e
s

O
p
e
n
e
d

T

u
e
,
0
6
/
2
6
/
2
0
1
8
-
0
5
:
5
7

P
e
r
m
a
l
i

n
k
f
o
r
g
o
t
t
h
e
/
s
.

2
0

 Pr
ofil
s
e
pict
ure
for
use
r
sho
vel
hea
d

g
i
o
v

a
n
n
i
f

T

u
e
,
0
6
/
2
6
/
2
0
1
8
-
0
8
:
0
0

P
e
r
m
a
l
i

n
k
W
h
e
n
d
i
d
T
e
s
l
a
b
e
c
o
m
e
a
"
q
u
a
l
i
t
y
"
m
a
n
u
f

a
c
t
u
r
e
r
?
I
m
i
s
s
e
d
t
h
a
t
p
a
r
t
.

8
0

 Pr
ofil
pe
pict
ure
for
e
p
se
r

butt
ed

K
e
y
s
e
r

T

u
e
,
0
6
/
2
6
/
2
0
1
8
-
0
1
:
3
8

P
e
r
m
a
l

i n k
G o o d a n a l o g y b u t I d o n ' t t h i n k m a n y p e o

p
l
e
w
i
l
l
r
e
m
e
m
b
e
r
t
h
e
D
e
L
o
r
e
a
n
c
o
k
e
-
d
e
a
l
i

n
g
f
i
a
s
c
o
.

4
0

 Pr
ofil
C
pict
t
ure
for
use
p
cut
ting
Edg
e

b
u
f
f
e
d

T

u
e
,
0
6
/
2
6
/
2
0
1
8
-
0
6
:
5
2
P
e
r
m
a
l
i
n
k
S
a
d
l
y
,

I
'
m
n
o
t
a
l
l
o
w
e
d
t
o
f
o
r
g
e
t
i
t
.
T
h
e
w
i
f
e
g
o
t
c

h
a
t
t
e
d
u
p
b
y
s
o
m
e
b
l
o
k
e
a
t
a
n
a
u
t
o
f
a
i
r
w
a
y
b
a

c
k
,
a
n
d
h
e
l
e
t
h
e
r
d
r
i
v
e
h
i
s
D
e
L
o
r
e
a
n
.
A
s
t
o
r

y
t
h
a
t
a
l
w
a
y
s
c
o
m
e
s
o
u
t
i
n
c
o
m
p
a
n
y
·
P
e
r
s
o
n
a

I
l
y
,
I
p
r
e
f
e
r
m
y
t
a
k
i
n
g
M
a
n
s
e
l
l
'
s
F
e
r
r
a
r
i
T

e
s
t
a
r
o
s
s
a
(
g
i
f
t
f
r
o
m
t
h
e
t
e
a
m
)
f
o
r
a
q
u
i
c
k
s

p
i
n
w
h
e
n
w
e
h
a
d
i
t
i
n
o
u
r
w
o
r
k
s
h
o
p
s
f
o
r
s
o
m
e
s

e
r
i
o
u
s
a
u
d
i
o
l
o
v
e
·
T
h
a
t
e
n
g
i
n
e
h
o
w
l
s
t
a
y
s

W
i
t
h
y
o
u
f
o
r
l
i
f
e
.
.
.
s
h
i
t
e
h
a
n
d
l
i
n
g
t
h
o
u
g

h

.

0

0



ofil

z

pic

ure

for

use

r

zuu

ma

u

t

t

i

n

g

E

d

g

e

T

u

e

,

0

6

/

2

6

/ 2 0 1 8 - 1 0 : 4 3

P e r m a l i n k
T r u l y s a d a b o u t
D

e
l
o
r
e
a
n
.
H
e
w
a
s
a
l
s
o
t
h
e
g
u
y
w
h
o
g
a
v
e
u
s
t
h
e

4
-
s
p
e
e
d
,
3
d
e
u
c
e
,
p
o
s
i
P
o
n
t
i
a
c
G
T
O
-
u
s
h
e
r
i

n
g
i
n
t
h
e
m
u
s
c
l
e
c
a
r

e
r
a
,
w
h
i
l
e
a
t
G
M

1
0

 Pr
ofil

picture
for
use
r
sho
vel
bea
a

b
u
f
f
e
d

T
u
e
,
0
6
/
2
6
/
2
0
1
8
-
0
8

:
0
2

P
e
r
m
a
l
i
n
k

H
o
w
d
o
y
o
u
t
h
i
n
k
D
r

.
E
m
m
e
t
B

r
o
w
n
g
o
t
h
i
s
?

5
1

 Pr
ofil
S
e
pict
Me
T
for
use
P
S
Su
W
MTi
Ag
Wo
AgJ
r
r

C
a
r
l

a
H
o
u
s
t
o
n

M

o
n
,
0
6
/
2
5
/
2
0
1
8
-
2
2
:
1
1

P
e
r
m
a
l

i
n
k
H
o
w
m
a
n
y
c
o
c
k
s
d
o
y
o
u
h
a
v
e
t
o
s
u
c
k
o
f
f
t
o

m
a
k
e
t
h
a
t
k
i
n
d
o
f
i
n
c
o
m
e
?

4
0

 Pr
ofil
e
pict
ure
for
use
oI
am
Gro
ot

S
u
m
T
i
n
g
W
o
n
g
J
r

M

o
n
,
0
6
/
2
5
/
2
0
1
8
-
2
2
:
3
2

P

e
r
m
a
l
i
n
k
M
i
l
e
s
a
n
d
m
i
l
e
s
o
f
d
i
c
k
s
.
.
.
.
.

0

 Pr
ofil
s
pict
ure
for
use
F
silv
ere
r

C
a
r
l
a
H
o
u
s
t
o
n

M

o
n
,
0
6
/
2
5
/

2
0
1
8
-
2
2
:
3
7

P
e
r
m
a
l
i
n
k

W
h
y
d
o
n
'
t
y
o
u
p
u
t
u

P
Y
O
U
R
R
E
A
L
W
E
B
A
D
D
R
E
S
S
?

h
t
t
p
:
/
/
w
w
w
.
m
r
f
i

n
a
n
c
e
c
h
a
l
l
e
n
g
e
.c
o
m
/
?
6
8
2
Y
e
a
h
.Y
o
u
p
i
e
c

e
o
f
c
r
a
p
.
N
o
w
m
a
i
l
a
c
h
e
c
k
t
o
z
e
r
o
h
e
d
g
e
f
o
r
r

i p p i n g t h e m o f f o r f r e e a d v e r t i s i n g .

7
0

 Pr
ofil
Q
e
pict
ure
a
for
Use
y
6
Old
guy
05

s
i
l
v
e
r
e
r

M
o
n
,
0
6
/
2
5
/
2
0
1
8
-

2
3
:
1
0

P
e
r
m
a
l
i
n
k

W
h
o
h
e
r
e
e
v
e
n
r
e
a
d
s
t
h
a
t

c
r
a
p
p
o
s
e
n
d
e
m
a
b
i
l
l
f
o
r
\$
1
5
.

0
0

 Pr
ofil
m
e
pict
ure
s
for
Use

System
of
Affairs
Fair

Carroll
Houston

Tue,
06/
/

2
6
/
2
0
1
8
-
0
7
:
3
0

P
e
r
m
a
l
i
n
k
G
o
o
d
.
N
o
w
y
o
u
c

a
n
b
u
y
a
T
e
s
l
a
.

6
3

 Pr
ofil
C
pict
are
for
Use
F
Cha
DKr
g
The
p
e
p

D
i
c

k
w
e
e
d
W
a
n
g

M

o
n
,
0
6
/
2
5
/
2
0
1
8
-
2
3
:
0
0

P
e
r
m
a

l
i
n
k

D
i
d
M
u
s
k
d
o
a
f
e
a
s
i
b
i
l
i
t
y
s
t
u
d
y
?
D
i
d
h

e
c
h
e
c
k

t
h
e
J
a
p
a
n
e
s
e
,
w
h
o
h
a
v
e
t
h
e
b
e
s
t
p
r
o

d
u
c
t
i
o
n
l
i
n
e
s
?
H
o
w
c
a
n
a
n
o
b
v
i
o
u
s
l
y
s
m
a
r
t
m

a n (e g , S p a c e X)

s c r e w u p s o b a d l y o n a c a r ?

14
0



P
S
of
d
e
pi
tt
i
c
D
to
g
u
s
e
h
S
o
kr
at
ic
D
g
g
h
e
p

T

u
e
,

0
6
/
2
6
/
2
0
1
8
-
0
0
:
0
2

P
e
r
m
a
l
i
n
k
U
m
m
,
m
a
y
b
e

i
t
t
a
k
e
s
s
o
m
e
o
n
e
w
h
o
k
n
o
w
s
s
o
m
e
t
h
i
n
g
a
b
o
u
t

b
u
i
l
d
i
n
g
c
a
r
s
t
o
b
u
i
l
d
c
a
r
s
?
O
r
s
o
m
e
o
n
e
w
h

o
k
n
o
w
s
s
o
m
e
t
h
i
n
g
a
b
o
u
t
b
a
t
t
e
r
i
e
s
t
o
b
u
i
l
d

a
d
e
c
e
n
t
b
a
t
t
e
r
y
?

T
h
e
g
u
y
g
o
t
r
i
c
h
w
i
t
h
P
a
y

P
a
l
·
N
o
t
m
u
c
h
o
f
a
b
a
c
k
g
r
o
u
n
d
f
o
r
b
u
i
l
d
i
n
g

c
a
r
s
.
O
r
b
a
t
t
e
r
i
e
s
.
O
r
r
o
c
k
e
t
s
,
g
o
d
h
e
l
p

u
s
.

2
2



rof
Ne
pic
tu
re
for
us
er
NO
M
E
a
t
i
c
D
o
g

T
u
e
,
0
6
/

2
6
/
2
0
1
8
-
0
7
:
2
2

P
e
r
m
a
l
i
n
k

W
e
l
l
e
t
s
b
e
a
b

i
t
f
a
i
r
.
T
h
e
r
o
c
k
e
t
s
a
r
e
o
k
a
y
,
e
v
e
r
y
t
h
i
n
g

e
l
s
e
s
u
c
k
s
.

13

1

 Pr
ofil
A
pict
ure
for
use
b
Und
rop
ped
Cla
age
h
g
e
r

C
h
a

o
K
r
u
n
g
T
h
e
p

T

u
e
,
0
6
/
2
6
/
2
0
1
8
-
0
3
:
2
2

P
e
r
m

a
l
i
n
k
H
e
'
s
n
o
t
s
m
a
r
t
;
h
e
'
s
a
w
e
l
l
-
f
u
n
d
e
d
f

o
o
l
w
h
o
r
i
d
e
s
o
t
h
e
r
p
e
o
p
l
e
'
s
c
o
a
t
-
t
a
i
l
s
a
n

d
u
s
e
s
t
h
e
m
o
m
e
n
t
u
m
t
o
f
l
i
n
g
h
i
m
s
e
l
f
i
n
t
o
t
h

e
s
p
o
t
l
i
g
h
t
t
o
g
a
r
n
e
r
m
o
r
e
f
u
n
d
i
n
g
a
n
d
l
i
v
e

h
i
g
h
o
n
w
h
a
t
h
e
c
a
n
c
r
e
a
m
o
f
t
h
e
t
o
p
.
W
h
e
n
h

e
,
s
a
c
t
u
a
l
l
y
r
e
q
u
i
r
e
d
t
o
s
h
o
w
s
o
m
e
m
a
n
a
g
e
m

e
n
t
p
r
o
w
e
s
s
y
o
u
g
e
t
a
f
i
a
s
c
o
l
i
k
e
t
h
e
T
e
s
l
a
C

a
m
p
s
i
t
e
.

8
0

 Pr
ofil
e
a
pict
ure
for
Use
s
yar
pos
C
h
a
o
K
r
u
n
g
T
h
e
p

u
e
,
0
6
/
2
6
/
2
0
1
8
-
0
3
:
3
7

P
e
r
m
a
l
i
n
k

s
m
a
r
t

p
e
o
p
l
e
c
a
n
d
o
d
u
m
b
t
h
i
n
g
s
d
u
e
t
o
e
g
o
,
h
u
b
r
i
s

a
n
d
a
r
r
o
g
a
n
c
e
.

1
2

 Pr
ofil
e
t
pict
ure
for
use
s
n
td
t
bes
htm
atte
t
t
e
r

D

i
c
k
w
e
e
d
W
a
n
g

T

u
e
,
0
6
/
2
6
/
2
0
1
8
-
0
7
:
0
1
P
e
r

m
a
l
i
n
k
f
u
c
k
y
o
u
p
e
o
p
l
e
a
r
e
s
t
u
p
i
d
. . .
t
h
e
g

u
y
s
i
n
d
e
t
r
o
i
t
w
e
r
e
s
a
v
e
d
b
y
t
h
e
t
a
x
p
a
y
e
r
.
.

·
·
a
g
a
i
n
a
n
d
a
g
a
i
n
a
n
d
a
g
a
i
n
·
·
·
·
t
h
e
g
u
y
s
i
n

d
e
t
r
o
i
t
a
r
e
l
a
u
g
h
i
n
g
a
t
y
o
u
s
t
u
p
i
d
f
u
c
k
s
.
.

· T h e g u y s a r e H a r l e y a r e t o o . . . d u m b a s s e s .

.
.

0
1

 Pr
ofil
D
e
pict
ure
for
Use
a
Birt
Rap
per
r

D
i
c
k
w
e
e
d
W
a
n
g

T
u
e

'06/26/2018 - 07:41
Permalink
Peoples

i
l
l
b
u
y
t
h
o
s
e
c
r
a
p
c
a
r
s
f
r
o
m
D
e
t
r
o
i
t
?
S
e
r
i

o
u
s
i
y
?

7
0

 Pr
ofil
e
pict
ure
for
use
P
er
e
He
m
mo
hy
y

a
n
y
—
m
o
u
s
e

T
u
e
,
0
6
/
2
6
/
2
0
1
8
-
0
1
:
2
2
P
e
r
m
a
l
i
n
k
W
a
r
b

u
r
t
o
n
i
s
t
h
e
n
a
m
e
o
f
a
p
o
p
u
l
a
r
b
a
k
e
r
y
b
r
a
n
d
i

n
t
h
e
U
K
.
M
a
y
b
e
T
e
s
t
i
n
g
a
s
t
.

0

0

 Pr
gfil
e
pict
ure
for
use

k
Sty
cho
Kill
er
r

a
n
y
-
m
o
u
s
e

T
u
e
,
0
6
/
2
6
/
2
0
1
8
-
0
4
:

1
6

P
e
r
m
a
l
i
n
k

P
e
r
h
a
p
s

P
a
t
r
i
c
k
W
a
r
b
u
r
t
o

n
?

0
0

 Pr
ofil
e
pict
ure
A
for
Use
s
The
Ans
wer
Is4
5
4
2

a
n
y
—
m
o
u
s
e

T
u
e

'06/26/2018-08:04

Permalink
Maybe
more

e
l
i
k
e

W
a
r
b
u
c
k
s
?

24
1

P
rof
ile
pic
tur
e
for
us
er
dir
ect
act
ion

g
r
e
e
n
s
k
e
e
p
e
r
c
a
r
l

M

o
n
,
0
6
/
2
5
/
2
0
1
8
-
2
0
:
2

4

P
e
r
m
a
l
i
n
k

W
e
a
l
l
u
n
d
e
r
s
t
a
n
d
p
r
o
d
u
c
t
i
o

n
h
a
s
f
a
l
l
e
n
o
f
f
a
c
l
i
f
f
·
I
'
l
l
b
e
t
i
t
'
s
b
e
e
n

w
e
e
k
s
s
i
n
c
e
a
n
e
w
o
n
e
w
a
s
s
o
l
d
.

A
r
e
a
n
y
n
e
w

T
e
s
l
a
s
e
v
e
n
b
e
i
n
g
s
h
i
p
p
e
d
o
u
t
o
f
F
r
e
m
o
n
t
?

I mean, headl
ights aside,
they look ju
st li

k
e
a
1
9
9
3
O
l
d
s
m
o
b
i
l
e
A
u
r
o
r
a

**W
h
o
i
s
v
i**

**o
l
a
t
i
n
g
t
h
e
l
a
w
p
r
o
t
e
c
t
i
n
g
T
e**

**s
l
a
b
y
w
i
t
h
h
o
l
d
i
n
g
i
n
v
e
s
t
i
g
a**

**t
i
o
n
s
a
n
d
p
r
o
s
e
c
u
t
i
o
n
s
?
W
h
y**

**a
r
e
t
h
e
y
a
l
l
o
w
i
n
g
A
m
e
r
i
c
a
n
c
i**

**t
i
z
e
n
s
t
o
c
o
n
t
i
n
u
e
t
o
d
i
e
f
r
o
m**

t h e 1 .) " s u d d e n a c c e l e r a t i o n

**e
l
e
c
t
r
o
n
i
c
s
d
e
f
e
c
t
"
;
2
.
)"
T
h**

**e
f
a
i
l
e
d
A
u
t
o
-
p
i
l
o
t
e
l
e
c
t
r
o
n**

i c s d e f e c t " 3 .) " T h e d e t e r i o r

**a
t
i
n
g
a
n
d
d
e
a
d
l
y
l
i
t
h
i
u
m
i
o
n
b**

**a
t
t
e
r
i
e
s
"
a
n
d
4
.
)
n
u
m
e
r
o
u
s
o
t**

**h
e
r
d
e
f
e
c
t
s
w
i
d
e
l
y
d
o
c
u
m
e
n
t
e**

**d
i
n
t
h
e
n
e
w
s
m
e
d
i
a
a
n
d
f
i
l
e
d
i
a**

**W
S
U
I
T
S
?**

**"
W
h
y
E
I
o
n
M
u
s
k
i
s
a
r**

***e
a
l
l
y
b
a
d
g
u
y
a
n
d
w
h
y
h
i
s
b
u
s
i
n***

***e
s
s
o
p
e
r
a
t
i
o
n
i
s
a
c
c
o
r
r
u
p
t
i
o
n***

**S
C
A
M**

**B
Y
F
O
R
M
E
R
T
E
S
L
A
S
T
A
F
F**

**Y
O
U
M**

*a
y
h
a
v
e
r
u
n
a
c
r
o
s
s
M
u
s
k
,
s
s
e
l
f
p
r
o
m
o
t
i
n
g
,
n*

*a
r
c
i
s
s
i
s
t
i
c
,
m
u
l
t
i
-
b
i
l
l
i
o
n
d
o
l
l
a
r
,
s
e
l
f*

-
a
g
g
r
a
n
d
i
z
i
n
g
P
R
h
y
p
e
b
u
t
h
e
r
e
i
s
t
h
e
o
t
h
e
r

*s
i
d
e
o
f
t
h
e
c
o
i
n
.
W
e
k
n
o
w
t
h
e
s
e
f
a
c
t
s
f
r
o
m
p
e*

*r
s
o
n
a
l
i
n
t
e
r
a
c
t
i
o
n
w
i
t
h
M
u
s
k
,
h
i
s
c
o
m
p
a
n
i*

*e
s
a
n
d
h
i
s
p
o
l
i
t
i
c
i
a
n
s
. E
v
e
r
y
t
h
i
n
g
i
n
t
h
i
s*

*l
e
t
t
e
r
c
a
n
b
e
p
r
o
v
e
n
i
n
a
j
u
r
y
t
r
i
a
l
,
C
o
n
g
r
e*

*s
s
i
o
n
a
l
h
e
a
r
i
n
g
s
o
r
l
i
v
e
T
V
d
e
b
a
t
e
s
.
M
u
s
k
w*

*i
l
l
d
o
a
n
y
t
h
i
n
g
t
o
k
e
e
p
t
h
i
s
i
n
f
o
r
m
a
t
i
o
n
f
r*

*o
m
g
e
t
t
i
n
g
o
u
t
b
u
t
...
i
t
i
s
t
o
o
l
a
t
e
f
o
r
h
i
m
!
W
h*

*i
l
e
t
h
i
s
m
a
y
s
o
u
n
d
l
i
k
e
a
b
a
d
H
o
l
l
y
w
o
o
d
m
o
v
i*

*e
s
c
r
i
p
t
.
I
t
a
l
l
r
e
a
l
l
y
h
a
p
p
e
n
e
d
a
n
d
t
h
e
r
e
i*

*s
n
o
w
m
a
s
s
i
v
e
h
a
r
d
c
o
p
y
e
v
i
d
e
n
c
e
t
o
p
r
o
v
e
i*

t
.
E
l
o
n
M
u
s
k
e
x
i
s
t
s
b
e
c
a
u
s
e
h
e
b
r
i
b
e
d
D
N
C
p

*o
l
i
t
i
c
i
a
n
s
i
n
c
l
u
d
i
n
g
O
b
a
m
a
,
C
l
i
n
t
o
n
a
n
d
S*

*e
n
a
t
o
r
s
F
e
i
n
s
t
e
i
n
,
R
e
i
d
,
B
o
x
e
r
,
H
a
r
r
i
s
,
S*

*p
i
e
r
a
n
d
P
e
l
o
s
i
t
o
g
i
v
e
h
i
m
f
r
e
e
t
a
x
p
a
y
e
r
c
a*

*s
h
a
n
d
g
o
v
e
r
n
m
e
n
t
r
e
s
o
u
r
c
e
s
f
r
o
m
t
h
e
D
e
p
a
r*

*t
m
e
n
t
o
f
E
n
e
r
g
y
a
n
d
t
h
e
C
a
l
i
f
o
r
n
i
a
p
o
l
i
t
i
c*

*a
l
t
a
x
p
o
o
l
. This is
p
r
o
v
e
n
w
h
e
n
y
o
u
f
o
l
l
o
w
-*

*t
h
e
-
m
o
n
e
y
a
n
d
t
h
e
i
n
s
i
d
e
r
t
r
a
d
i
n
g
,
s
t
o
c
k
o*

*w
n
e
r
s
h
i
p
a
n
d
c
r
o
n
y
p
a
y
o
l
a
k
i
c
k
-
b
a
c
k
s
.
T
h*

*e
E
n
e
r
g
y
D
e
p
t
(
D
O
E
)
h
a
s
b
e
e
n
c
o
v
e
r
i
n
g
-
u
p
o
r*

*g
a
n
i
z
e
d
c
r
i
m
e
a
c
t
i
v
i
t
i
e
s
a
t
D
O
E
i
n
w
h
i
c
h
D
O*

*E
f
u
n
d
s
a
r
e
b
e
i
n
g
u
s
e
d
a
s
a
s
l
u
s
h
-
f
u
n
d
t
o
p
a
y*

*o
f
D
N
C
c
a
m
p
a
i
g
n
f
i
n
a
n
c
i
e
r
s
a
n
d
t
o
p
a
y
f
o
r
C*

*I
A
/
G
P
S
F
u
s
i
o
n
-
C
l
a
s
s
a
t
t
a
c
k
s
o
n
S
i
l
i
c
o
n
V
a*

*I
l
e
y
b
u
s
i
n
e
s
s
c
o
m
p
e
t
i
t
o
r
s
.
D
N
C
c
a
m
p
a
i
g
n
f*

*i
n
a
n
c
i
e
r
s
a
n
d
D
O
E
s
t
a
f
f
s
h
a
r
e
s
t
o
c
k
m
a
r
k
e
t*

*h
o
l
d
i
n
g
s
w
i
t
h
e
a
c
h
o
t
h
e
r
u
n
d
e
r
f
a
m
i
l
y
t
r
u
s*

*t
s
,
s
h
e
l
l
c
o
r
p
o
r
a
t
i
o
n
s
a
n
d
l
a
y
e
r
e
d
G
o
l
d
m
a*

n
S
a
c
h
s
a
c
c
o
u
n
t
s
.
T
h
e
d
e
a
l
w
a
s
:
O
b
a
m
a
f
u
n
d
s

***T
e
s
l
a
,
M
u
s
k
c
o
n
d
u
i
t
s
c
a
m
p
a
i
g
n
f
u
n
d
s
t
o
o
b
a***

***m
a
,
t
o
p
O
b
a
m
a
s
t
a
f
f
p
r
o
f
i
t
o
f
f
o
f
i
n
s
i
d
e
r
M
u***

***s
k
s
t
o
c
k
s
.***

*E
l
o
n
M
u
s
k
i
s
a
c
r
i
m
i
n
a
l
,
a
m
o
b
s
t*

*e
r
,
a
n
a
s
s
h
o
l
e
,
a
b
a
l
d
i
n
g
f
a
k
e
-
h
a
i
r
w
e
a
r
i
n*

*g
,
p
l
a
s
t
i
c
s
u
r
g
e
r
y
-
a
d
d
i
c
t
e
d
,
b
i
-
s
e
x
u
a
l
d*

*o
u
c
h
e
b
a
g
,
w
o
m
a
n
-
a
b
u
s
i
n
g
,
s
e
x
a
d
d
i
c
t
e
d
,
t*

*a
x
e
v
a
d
e
r
. We
c
a
n
p
u
t
t
h
i
s
i
n
w
r
i
t
i
n
g
b
e
c
a
u
s*

*e
a
l
l
o
f
t
h
o
s
e
i
d
e
n
t
i
f
i
c
a
t
i
o
n
s
r
e
g
a
r
d
i
n
g
M*

*u
s
k
c
a
n
b
e
p
r
o
v
e
n
i
n
c
o
u
r
t
a
n
d
a
r
e
d
o
c
u
m
e
n
t
e*

*d
i
n
e
x
i
s
t
i
n
g
l
a
w
s
u
i
t
s
a
n
d
n
e
w
s
s
t
o
r
i
e
s
.*

*M
u
s
k
e
x
p
l
o
i
t
s
p
o
o
r
p
e
o
p
l
e
a
n
d
c
h
i
l
d
s
l
a
v
e
s*

*i
n
t
h
e
C
o
n
g
o
a
n
d
A
f
g
h
a
n
i
s
t
a
n
t
o
m
i
n
e
h
i
s
l
i
t*

*h
i
u
m
a
n
d
C
o
b
a
l
t
. L
o
o
k
u
p
t
h
i
s
p
h
r
a
s
e
o
n
t
h
e
t*

*o
p
s
e
a
r
c
h
e
n
g
i
n
e
s
:
"
c
h
i
l
d
l
a
b
o
r
e
l
e
c
t
r
i
c
c*

*a
r
b
a
t
t
e
r
i
e
s*
"

.

*M
u
s
k
s
p
e
n
d
s
b
i
l
l
i
o
n
s
p
e
r
y*

*e
a
r
t
h
i
r
e
R
u
s
s
i
a
n
t
r
o
l
l
s
,
f
a
k
e
b
l
o
g
g
e
r
f
a*

*n
-
b
o
y
s
a
n
d
b
u
y
f
a
k
e
n
e
w
s
s
e
l
f
-
g
l
o
r
y
l
o
o
k
-
a*

*t
-
m
e
a
r
t
i
c
l
e
s
a
b
o
u
t
h
i
m
s
e
l
f
.
M
u
s
k
t
h
i
n
k
s
h*

*e
i
s
t
h
e
,
J
e
s
u
s
,
o
f
S
i
l
i
c
o
n
V
a
l
l
e
y
a
n
d
h
e
w
i
l*

I do anything to make the public think so. Mu

*s
k
i
s
i
n
s
e
c
u
r
e
b
e
c
a
u
s
e
h
i
s
f
a
t
h
e
r
w
a
s
a
b
u
s
i*

*v
e
a
n
d
h
i
s
"
t
r
o
p
h
y
w
i
f
e
"
M
o
t
h
e
r
i
s
o
v
e
r
b
e
a
r*

*i
n
g
s
o
h
e
d
e
v
e
l
o
p
e
d
s
o
c
i
o
p
a
t
h
-
l
i
k
e
m
e
n
t
a
l*

*i
s
s
u
e
s
. M
u
s
k
h
a
s
b
e
e
n
p
r
o
f
e
s
s
i
o
n
a
l
l
y
d
i
a
g*

*n
o
s
e
d
a
s
a
,
p
s
y
c
h
o
t
i
c
n
a
r
c
i
s
s
i
s
t
. H
e
p
u
b
l
i*

*c
l
y
s
t
a
t
e
d
o
n
a
n
i
n
v
e
s
t
o
r
c
a
l
l
t
h
a
t
h
e
u
s
e
s
d*

*r
u
g
s
a
n
d
a
l
c
o
h
o
l
t
o
g
e
t
t
h
r
o
u
g
h
t
h
e
n
i
g
h
t
.
W*

*e
h
a
v
e
t
h
e
t
a
p
e
s
.*

*M
u
s
k
r
e
l
i
e
s
o
n
G
o
o
g
l
e
a
n
d*

*t
h
e
D
N
C
M
a
i
n
S
t
r
e
a
m
N
e
w
s
(
M
S
N
)
t
o
h
i
d
e
b
a
d
n
e*

w
s
a
b
o
u
t
h
i
m
. F
a
k
e
N
e
w
s
m
a
n
i
p
u
l
a
t
o
r
G
o
o
g
l
e

*i
s
r
u
n
b
y
L
a
r
r
y
P
a
g
e
. L
a
r
r
y
i
s
M
u
s
k
,
s
i
n
v
e
s
t*

*o
r
a
n
d
b
r
o
m
a
n
c
e,
B
u
t
t
b
u
d
d
y,
. T
h
e
y
s
h
a
r
e
a
n*

*a
p
a
r
t
m
e
n
t
. M
u
s
k
u
s
e
s
m
a
s
s
i
v
e
n
u
m
b
e
r
s
o
f
s
h*

*e
l
l
c
o
m
p
a
n
i
e
s
a
n
d
t
r
u
s
t
f
u
n
d
s
t
o
s
e
l
f
-
d
e
a
l*

*'e
v
a
d
e
t
h
e
l
a
w
a
n
d
h
i
d
e
h
i
s
b
r
i
b
e
s
a
n
d
s
t
o
c
k*

*m
a
r
k
e
t
i
n
s
i
d
e
r
t
r
a
d
i
n
g
.
H
i
s
b
r
o
t
h
e
r
r
a
n
S
o*

*I
a
r
C
i
t
y
a
n
d
i
s
n
o
w
u
n
d
e
r
f
e
d
e
r
a
l
i
n
v
e
s
t
i
g
a*

*t
i
o
n
f
o
r
s
e
c
u
r
i
t
i
e
s
f
r
a
u
d
.*

*A
h
u
g
e
n
u
m
b
e
r
o*

*f
T
e
s
l
a
d
r
i
v
e
r
s
h
a
v
e
b
e
e
n
k
i
l
l
e
d
;
p
e
d
e
s
t
r
i*

*a
n
s
a
n
d
o
n
c
o
m
i
n
g
d
r
i
v
e
r
s
h
a
v
e
a
l
s
o
b
e
e
n
k
i
l*

*I
e
d
,
a
n
d
M
u
s
k
c
o
v
e
r
s
i
t
u
p
.*

*T
h
e
D
N
C
a
n
d
t
h
e
M*

*S
M
r
e
f
u
s
e
t
o
a
l
l
o
w
a
n
y
a
r
t
i
c
l
e
s
a
b
o
u
t
M
u
s
k
,*

*s
c
r
i
m
e
s
t
o
b
e
p
r
i
n
t
e
d
b
e
c
a
u
s
e
t
h
e
y
b
e
n
e
f
i
t*

*f
r
o
m
M
u
s
k
,
s
c
r
i
m
e
s
. V
C
,
s
T
i
m
D
r
a
p
e
r
a
n
d
S
t
e*

*v
e
J
u
r
v
e
t
s
o
n
a
r
e
s
o
f
a
n
a
t
i
c
a
l
a
b
o
u
t
n
o
t
b
e
i*

*n
g
e
m
b
a
r
r
a
s
s
e
d
f
r
o
m
a
T
e
s
l
a
b
a
n
k
r
u
p
t
c
y
t
h
a*

*t
t
h
e
y
w
i
l
l
p
u
m
p
t
h
e
T
S
L
A
s
t
o
c
k
a
n
d
t
h
r
e
a
t
e
n*

*a
n
y
b
o
d
y
w
h
o
m
i
g
h
t
d
i
s
c
l
o
s
e
t
h
e
M
u
s
k
m
i
s
d
e
e*

*d
s
.
p
e
t
e
r
T
h
i
e
l
,
a
M
u
s
k
,
b
o
y
f
r
i
e
n
d
"
a
l
s
o
p
r*

*o
t
e
c
t
s
M
u
s
k
.
M
u
s
k
,
a
n
d
h
i
s
c
r
o
n
i
e
s
,
u
s
e
P
a
l*

*a
n
t
i
r
,
G
o
o
g
l
e
a
n
d
r
e
l
a
t
e
d
s
o
f
t
w
a
r
e
t
o
s
c
a
n*

*t
h
e
e
n
t
i
r
e
i
n
t
e
r
n
e
t
e
v
e
r
y
f
e
w
m
i
n
u
t
e
s
f
o
r
a*

*n
y
o
c
c
u
r
r
e
n
c
e
o
f
t
h
e
w
o
r
d
s
:
"
M
u
s
k
"

"
T
e
s
l
a*

" o r " T e s l a F i r e " . T h e y s e n d t r o l l s a n d f a k e

*b
l
o
g
g
e
r
s
(
M
a
n
y
o
f
t
h
e
m
R
u
s
s
i
a
n
)
t
o
p
u
t
p
r
o
-*

*M
u
s
k
c
o
m
m
e
n
t
s
o
n
t
h
e
c
o
m
m
e
n
t
s
s
e
c
t
i
o
n
o
f
a
n*

*y
b
l
o
g
s
o
r
a
r
t
i
c
l
e
s
d
i
s
c
u
s
s
i
n
g
t
h
o
s
e
t
o
p
i
c*

*s
a
n
d
t
r
y
t
o
f
l
o
o
d
o
u
t
t
h
e
t
r
u
t
h
a
b
o
u
t
M
u
s
k
.
I*

*n
E
V
E
R
Y
b
l
o
g
t
h
a
t
y
o
u
r
e
a
d
t
h
a
t
m
e
n
t
i
o
n
s
,
M
u*

s
k
,
,
a
t
l
e
a
s
t
1
/
3
o
f
t
h
e
c
o
m
m
e
n
t
s
h
a
v
e
b
e
e
n
p

*I
a
c
c
e
d
t
h
e
i
r
b
y
M
u
s
k
,
s
p
a
i
d
s
h
i
l
l
s
.
T
h
e
r
e
a
r*

*e
n
o
" T
e
s
l
a
F
a
n
B
o
y
s
"
.
A
l
l
o
f
t
h
e
f
a
n
a
t
i
c
T
e
s*

*I
a
c
c
o
m
m
e
n
t
s
o
n
t
h
e
i
n
t
e
r
n
e
t
a
r
e
M
u
s
k
,
s
,
T
h
i*

*e
,
s
,
J
u
r
v
e
t
s
o
n
,
s
a
n
d
D
r
a
p
e
r
,
s
f
a
k
e
f
a
n
b
o*

*y
t
r
o
l
l
s
.
M
u
s
k
,
h
i
m
s
e
l
f
,
s
t
a
y
s
u
p
l
a
t
e
a
t
n
i*

*g
h
t
p
r
e
t
e
n
d
i
n
g
t
o
b
e
a
,
T
e
s
l
a
F
a
n
B
o
y
,
o
n
b
l
o*

*g
s
. M
a
i
n
S
t
r
e
a
m
N
e
w
s
o
r
g
a
n
i
z
a
t
i
o
n
s
w
h
o
r
e
f*

*u
s
e
t
o
c
o
v
e
r
t
h
e
s
t
o
r
y
r
e
v
e
a
l
t
h
e
m
s
e
l
v
e
s
a
s*

*s
h
i
l
l
s
a
n
d
a
r
e
t
h
e
n
t
a
r
g
e
t
e
d
f
o
r
b
a
n
k
r
u
p
t
c*

*y
(
i
e
:
T
i
m
e
,
G
a
w
k
e
r
,
e
t
c
.)
b
e
c
a
u
s
e
t
h
e
y
s
e
r*

*v
e
n
o
p
u
b
l
i
c
s
e
r
v
i
c
e
.
T
h
e
S
i
l
i
c
o
n
V
a
l
l
e
y
M*

*a
f
i
a
p
r
o
m
o
t
e
s
M
u
s
k
a
s
a
"
T
e
c
h
G
o
d
"
l
e
a
d
e
r
b
u*

*t
,
i
n
r
e
a
l
i
t
y
M
u
s
k
i
s
t
h
e
s
a
m
e
k
i
n
d
o
f
"
L
e
a
d
e*

r
"
a
s
C
h
a
r
l
e
s
M
a
n
s
o
n
,
J
i
m
J
o
n
e
s
,
D
a
v
i
d
K
o
r
e

*s
h
,
S
w
a
m
i
R
a
j
n
e
e
s
h
a
n
d
A
l
C
a
p
o
n
e
.
H
i
s
o
w
n
p
e*

*o
p
l
e
h
a
v
e
s
u
e
d
h
i
m
f
o
r
f
r
a
u
d
a
n
d
l
i
e
s
o
n
c
e
t
h*

*e
y
r
e
a
l
i
z
e
d
t
h
a
t
M
u
s
k
-
i
s
m
a
n
d
S
c
i
e
n
t
o
l
o
g
y*

*h
a
d
s
o
m
e
u
c
h
i
n
c
o
m
m
o
n
.
T
h
e
,
S
i
l
i
c
o
n
V
a
l
l
e
y*

*M
a
f
i
a
;
c
a
r
t
e
l
o
f
f
r
a
t
b
o
y
s
o
c
i
o
p
a
t
h
v
e
n
t
u
r*

*e
c
a
p
i
t
a
l
i
s
t
s
l
i
k
e
S
t
e
v
e
J
u
r
v
e
t
s
o
n
,
T
i
m
D
r*

*a
p
e
r
,
E
r
i
c
S
c
h
m
i
d
t
,
e
t
a
l
;
t
h
r
e
a
t
e
n
t
h
o
s
e
w*

*h
o
d
o
n
o
t
s
u
p
p
o
r
t
t
h
e
c
u
l
t
o
f
T
e
s
l
a
o
r
t
h
e
i
r
p*

*o
l
i
t
i
c
a
l
c
a
n
d
i
d
a
t
e
s
.*

*M
u
s
k
h
o
l
d
s
t
h
e
r
e
c
o*

*r
d
f
o
r
g
e
t
t
i
n
g
s
u
e
d
f
o
r
f
r
a
u
d
b
y
h
i
s
i
n
v
e
s
t
o*

*r
s
,
w
i
v
e
s
,
f
o
r
m
e
r
p
a
r
t
n
e
r
s
,
e
m
p
l
o
y
e
e
s
,
s
u*

*p
p
l
i
e
r
s
a
n
d
c
o
-
f
o
u
n
d
e
r
s
. E
l
o
n
M
u
s
k
h
a
s
g
o
n*

*e
o
u
t
o
f
h
i
s
w
a
y
t
o
h
i
r
e
h
u
n
d
r
e
d
s
o
f
e
x
-
C
I
A
a
n*

*d
I
n
-
Q
-
T
e
l
s
t
a
f
f
a
n
d
a
s
s
i
g
n
t
h
e
m
t
o
"
d
i
r
t
y
t*

*r
i
c
k
s
t
e
a
m
s
"
t
o
a
t
t
a
c
k
h
i
s
c
o
m
p
e
t
i
t
o
r
s
a
n
d*

*e
l
e
c
t
e
d
o
f
f
i
c
i
a
l
s
w
h
o
M
u
s
k
h
a
t
e
s
.*

*M
u
s
k
a
n*

*d
h
i
s
c
u
l
t
u
r
e
a
r
e
b
e
i
n
g
s
u
e
d
f
o
r
a
b
u
s
e
t
o
w
o
m*

*e
n
a
n
d
b
l
a
c
k
s
a
n
d
t
h
e
U
n
i
o
n
s
h
a
t
e
h
i
m
f
o
r
l
y
i*

*n
g
t
o
t
h
e
m*

<https://stopnonfromfailing>

a
g
a
i
n
.
c
o
m
r
e
v
e
a
l
s
e
v
e
n
m
o
r
e
M
u
s
k
l
i
e
s
.
M
u

*s
k
n
e
v
e
r
f
o
u
n
d
e
d
h
i
s
c
o
m
p
a
n
i
e
s
. H
e
t
o
o
k
T
e
s*

*I
a
a
w
a
y
f
r
o
m
t
h
e
f
o
u
n
d
e
r
:
M
a
r
t
y
,
i
n
a
h
o
s
t
i
l*

*e
t
a
k
e
-
o
v
e
r
!*

*M
u
s
k
'
s
"
S
t
a
r
l
i
n
k
"
s
a
t
e
l
l
i
t*

*e
s
a
r
e
d
o
m
e
s
t
i
c
s
p
y
a
n
d
p
o
l
i
t
i
c
a
l
m
a
n
i
p
u
l
a*

*t
i
o
n
t
o
o
l
s
-
n
e
v
e
r
g
e
t
y
o
u
r
i
n
t
e
r
n
e
t
f
r
o
m
a
n*

*y
t
h
i
n
g
S
p
a
c
e
X
h
a
s
l
a
u
n
c
h
e
d
.
S
p
a
c
e
X
i
s
e
n
t
i*

*r
e
l
y
a
d
o
m
e
s
t
i
c
s
p
y
o
p
e
r
a
t
i
o
n
. M
u
s
k
'
s
"
M
a
r*

*S
"
s
c
h
e
m
e
i
s
j
u
s
t
a
P
R
d
i
s
t
r
a
c
t
i
o
n
.
T
h
e
s
a
m*

*e
k
i
n
d
o
f
E
M
F
r
a
d
i
a
t
i
o
n
p
r
o
v
e
n
t
o
c
a
u
s
e
c
c
a
n
c*

*e
r
f
r
o
m
c
e
l
l
p
h
o
n
e
s
e
x
i
s
t
s
i
n
m
a
s
s
i
v
e
a
m
o
u
n*

*t
s
i
n
a
T
e
s
l
a
.*

*M
u
s
k
c
a
n
,
t
f
i
x
a
c
a
r
o
r
b
u
i
l
d
a*

*r
o
c
k
e
t
a
n
d
h
a
s
a
l
m
o
s
t
n
o
m
e
c
h
a
n
i
c
a
l
s
k
i
l
l*

S
·
*I
f
y
o
u
p
u
l
l
a
r
e
p
o
r
t
o
f
e
v
e
r
y
V
I
N

o
f
e
v
e
r*

*y
T
e
s
l
a
e
v
e
r
b
u
i
l
t
a
n
d
c
r
o
s
s
r
e
f
e
r
e
n
c
e
t
h
a
t*

*w
i
t
h
i
n
s
u
r
a
n
c
e
,
r
e
p
a
i
r
a
n
d
l
a
w
s
u
i
t
r
e
c
o
r
d*

*s
y
o
u
w
i
l
l
f
i
n
d
t
h
a
t
t
h
e
"
p
e
r
v
o
l
u
m
e
"
f
i
r
e
,
c*

*r
a
s
h
,
d
e
a
t
h
a
n
d
d
e
f
e
c
t
r
a
t
e
i
s*
T
H
E
W
O
R
D
S
T
O
F
a

*n
y
c
a
r
m
a
k
e
r
i
n
h
i
s
t
o
r
y
!
M
u
s
k
'
s
l
o
b
b
y
i
s
t
s
h*

*a
v
e
b
r
i
b
e
d
D
O
T
a
n
d
N
H
T
S
A
t
o
s
t
a
l
l
s
a
f
e
t
y
i
n
s*

*p
e
c
t
i
o
n
s
.
N
O
C
O
M
P
L
E
T
E
U
N
C
O
M
P
R
O
M
I
S
I
N
G
S
A
F*

*E
T
Y
R
E
P
O
R
T
O
N
T
E
S
L
A
C
A
R
S
H
A
S
E
V
E
R
B
E
E
N
P
U
B
L
I*

*S
H
E
D
b
u
t
w
e
h
a
v
e
a
c
o
p
y
o
f
a
h
u
s
h
e
d
u
p
r
e
p
o
r
t
t*

*h
a
t
w
o
u
l
d
p
u
t
T
e
s
t
a
o
u
t
o
f
b
u
s
i
n
e
s
s
.
M
u
s
k
,
s*

*'
A
u
t
o
p
i
l
o
t
,
s
y
s
t
e
m
i
s
a
s
c
a
m
t
o
g
e
t
g
o
v
e
r
n
m*

*e
n
t
c
a
s
h
B
U
T
I
T
N
E
V
E
R
W
O
R
K
S
. T
h
e
T
e
s
l
a
, A
u
t
o*

*p
i
l
o
t
,
h
a
s
c
r
a
s
h
e
d
i
n
t
o
p
o
l
i
c
e
c
a
r
s
,
p
e
d
e
s*

*t
r
i
a
n
s
,
s
w
a
m
p
s
a
n
d
d
r
i
v
e
n
o
w
n
e
r
s
o
v
e
r
c
l
i
f*

*f
s
.
M
u
s
k
i
s
a
l
y
i
n
g
c
o
n
a
r
t
i
s
t
a
n
d
p
a
r
t
n
e
r
s*

*w
i
t
h
G
o
l
d
m
a
n
S
a
c
h
s
t
o
r
i
g
t
h
e
s
t
o
c
k
m
a
r
k
e
t
.*

*S
a
c
h
s
h
a
s
a
d
e
d
i
c
a
t
e
d
t
e
a
m
o
f
1
8
m
e
n
w
h
o
r
i
g
s*

*t
o
c
k
s
a
n
d
v
a
l
u
a
t
i
o
n
b
u
m
p
s
f
o
r
M
u
s
k
. The "S
i*

*I
k
R
o
a
d
"
C
o
c
a
i
n
e
a
n
d
M
u
r
d
e
r
-
F
o
r
-
H
i
r
e
w
e
b
s*

*i
t
e
w
a
s
c
r
e
a
t
e
d
a
t
M
u
s
k
,
s
S
p
a
c
e
X
a
n
d
M
u
s
k
,
s*

*I
n
-
Q
-
T
e
l
s
t
a
f
f
r
a
n
t
w
o
t
r
a
n
s
p
o
r
t
p
l
a
n
e
s
f
i*

*l
l
e
d
w
i
t
h
d
r
u
g
s
;
l
i
s
t
e
d
a
s
"
C
o
c
c
a
i
n
e
1
"
o
n
F
A*

*A
r
e
c
o
r
d
s
.*

*O
v
e
r
1
0
0
0
w
i
t
h
t
h
e
s
e
s
c
a
n
p
r
o
v
e*

*v
e
r
y
o
n
e
o
f
t
h
o
s
e
c
l
a
i
m
s
i
n
a
n
y
l
i
v
e
t
e
r
e
v
i
s*

*e
d
C
o
n
g
r
e
s
s
i
o
n
a
l
h
e
a
r
i
n
g
!
S
e
n
a
t
o
r
s
D
i
a
n
n*

*e
F
e
i
n
s
t
e
i
n
,
H
a
r
r
y
R
e
i
d
,
N
a
n
c
y
P
e
l
o
s
i
,
K
a
m*

*a
l
a
H
a
r
r
i
s
a
n
d
t
h
e
i
r
a
s
s
o
c
i
a
t
e
s
o
w
n
t
h
e
s
t
o*

*c
k
i
n
T
e
s
l
a
M
o
t
o
r
s
a
n
d
/
o
r
i
t
,
s
s
u
p
p
l
i
e
r
s
a
n*

*d
m
i
n
i
n
g
c
o
m
p
a
n
i
e
s
.
T
h
a
t
i
s
w
h
y
t
h
e
y
c
r
i
m
i
n*

*a
l
l
y
h
e
l
p
c
o
v
e
r
-
u
p
i
n
v
e
s
t
i
g
a
t
i
o
n
s
o
f
T
e
s
t*

*a
!
A
l
l
o
f
t
h
i
s
w
a
s
r
e
p
o
r
t
e
d
,
i
n
w
r
i
t
i
n
g
,
t
o
J*

*a
m
e
s
C
o
m
e
y
,
P
a
t
r
i
c
i
a
R
i
c
h
a
n
d
D
a
v
i
d
J
o
h
n
s
o*

*n
a
t
t
h
e
F
B
I
.
T
e
s
l
a
a
n
d
S
o
l
y
n
d
r
a
s
i
t
o
n
t
h
e
s
a*

*m
e
l
a
n
d
a
n
d
s
h
a
r
e
s
t
a
f
f
,
c
o
n
t
r
a
c
t
s
a
n
d
l
o
b
b*

*y
i
n
g
·
C
a
l
i
f
o
r
n
i
a
p
o
l
i
t
i
c
i
a
n
s
o
w
n
p
a
r
t
s
o
f*

*b
o
t
h
.*

*W
h
y
a
r
e
n
,
t
a
l
l
o
f
t
h
o
s
e
p
a
r
t
i
e
s
i
n
p
r*

*i
s
o
n
i
f
i
t
i
s
s
o
e
a
s
y
t
o
p
r
o
v
e
t
h
e
c
r
i
m
e
?
T
h
i
n*

*k
b
a
c
k
t
o
r
e
c
e
n
t
h
i
s
t
o
r
y
:
t
h
e
h
e
a
d
s
o
f
t
h
e
D
e*

*p
a
r
t
m
e
n
t
o
f
E
n
e
r
g
y
,
t
h
e
F
B
I
,
T
h
e
D
O
J
a
n
d
t
h
e*

*U
·
S
·
A
t
t
o
r
n
e
y
G
e
n
e
r
a
l
w
e
r
e
k
i
c
k
e
d
o
u
t
o
f
t
h*

*e
i
r
j
o
b
s
f
o
r
c
o
r
r
u
p
t
i
o
n
. T
H
I
S
w
a
s
t
h
e
c
o
r
r
u*

*p
t
i
o
n
t
h
e
y
w
e
r
e
d
o
i
n
g
.
T
h
e
y
a
l
l
k
n
e
w
a
b
o
u
t
t*

*h
i
s
c
r
i
m
e
b
u
t
t
h
e
y
w
e
r
e
c
o
v
e
r
i
n
g
i
t
u
p
.
M
u
s*

*k
t
o
o
k
o
v
e
r
T
e
s
l
a
M
o
t
o
r
s
i
n
a
h
o
s
t
i
l
e
t
a
k
e
-
o*

*v
e
r
i
n
o
r
d
e
r
t
o
e
x
p
l
o
i
t
l
i
t
h
i
u
m
,
c
o
b
a
l
t
a
n
d*

*o
t
h
e
r
m
i
n
i
n
g
c
o
r
r
u
p
t
i
o
n
d
e
a
l
s
f
o
r
h
i
s
b
u
s
i*

*n
e
s
s
p
a
r
t
n
e
r
s
. L
e
t
,
s
t
a
k
e
a
l
o
o
k
a
t
t
h
e
,
l
i
t*

*h
i
u
m
,
i
n
M
u
s
k
,
s
h
o
r
r
i
f
i
c
a
l
l
y
m
i
s
s
-
e
n
g
i
n
e*

*e
r
e
d
l
i
t
h
i
u
m
i
o
n
b
a
t
t
e
r
i
e
s
:*

*H
i
s
b
a
t
t
e
r
i
e*

*s
c
a
u
s
e
w
a
r
s
i
n
t
h
e
C
o
n
g
o
,
A
f
g
h
a
n
i
s
t
a
n
a
n
d
B*

*o
l
i
v
i
a
f
r
o
m
t
h
e
c
o
r
r
u
p
t
m
i
n
i
n
g
d
e
a
l
s
i
n
v
o
l*

*v
e
d
w
i
t
h
m
i
n
i
n
g
l
i
t
h
i
u
m
a
n
d
c
o
b
a
l
t
.
L
i
t
h
i
u*

*m
i
o
n
b
a
t
t
e
r
i
e
s
a
r
e
i
n
s
i
d
e
r
t
r
a
d
i
n
g
-
o
w
n
e
d*

*b
y
e
x
-
C
I
A
b
o
s
s
W
o
o
l
s
e
y
a
n
d
D
O
E
B
o
s
s
C
h
u
.
L
i
t*

*h
i
u
m
i
o
n
b
a
t
t
e
r
i
e
s
e
x
c
r
e
t
e
c
h
e
m
i
c
a
l
s
t
h
a
t*

*m
u
t
a
t
e
f
e
t
u
s
e
s
w
h
e
n
t
h
e
y
b
u
r
n
;
d
e
s
t
r
o
y
y
o
u*

*r
b
r
a
i
n
,
l
u
n
g
s
a
n
d
n
e
r
v
o
u
s
s
y
s
t
e
m
w
h
e
n
t
h
e
y*

*b
u
r
n
;
k
i
l
l
t
h
e
f
a
c
t
o
r
y
w
o
r
k
e
r
s
w
h
o
m
a
k
e
t
h
e*

*m
;
c
a
u
s
e
P
a
n
a
s
o
n
i
c
t
o
b
e
o
n
e
o
f
t
h
e
m
o
s
t
c
o
r
r*

*u
p
t
c
o
m
p
a
n
i
e
s
i
n
t
h
e
w
o
r
l
d
;
p
o
i
s
o
n
t
h
e
E
a
r
t*

*h
w
h
e
n
d
i
s
p
o
s
e
d
o
f
;
c
a
n
,
t
b
e
e
x
t
i
n
g
u
i
s
h
e
d
b*

*y
f
i
r
e
m
e
n
;
p
o
i
s
o
n
f
i
r
e
m
e
n
w
h
e
n
t
h
e
y
b
u
r
n
;
a*

*r
e
b
a
s
e
d
o
n
c
r
i
m
i
n
a
l
l
y
c
o
r
r
u
p
t
m
i
n
i
n
g
s
c
h
e*

*m
e
s
s
i
k
e
U
R
A
N
I
U
M
O
N
E
;
H
a
v
e
o
v
e
r
6
1
t
o
x
i
c
h
e*

*m
i
c
a
l
s
i
n
t
h
e
m
;
c
o
m
e
f
r
o
m
a
n
i
n
d
u
s
t
r
y
t
h
a
t
s*

*p
e
n
d
s
b
i
l
l
i
o
n
s
o
n
i
n
t
e
r
n
e
t
s
h
i
l
l
s
a
n
d
t
r
o
l*

*I
s
u
s
e
d
t
o
n
a
y
s
a
y
a
l
l
o
t
h
e
r
f
o
r
m
s
o
f
e
n
e
r
g
y
;*

*a
n
d
a
r
e
i
n
s
i
d
e
r
-
t
r
a
d
i
n
g
o
w
n
e
d
b
y
c
o
r
r
u
p
t
U*

*S
S
e
n
a
t
o
r
s
w
h
o
a
r
e
r
u
n
n
i
n
g
a
S
A
F
E
T
Y
C
O
V
E
R*

- *U
P
a
b
o
u
t
t
h
e
i
r
d
a
n
g
e
r
s* . *A
p
p
l
e
p
r
o
d
u
c
t
s*
W

*i
t
h
l
i
t
h
i
u
m
i
o
n
b
a
t
t
e
r
i
e
s
h
a
v
e
b
e
e
n
e
x
p
l
o
d*

*i
n
g
a
n
d
s
e
t
t
i
n
g
p
e
o
p
l
e
o
n
f
i
r
e
. O
v
e
r
t
i
m
e
t
h*

*e
c
h
e
m
i
c
a
l
d
e
n
d
r
i
t
e
s
,
o
r
d
e
p
o
s
i
t
s
,
i
n
s
i
d
e*

*e
a
c
h
b
a
t
t
e
r
y
g
r
o
w
w
o
r
s
e
a
n
d
i
n
c
r
e
a
s
e
t
h
e
c
h*

*a
n
c
e
s
o
f
e
x
p
l
o
s
i
o
n
a
s
t
h
e
y
a
g
e
-
L
I
T
H
I
U
M
I
O
N*

*B
A
T
T
E
R
I
E
S
B
E
C
O
M
E
M
O
R
E
A
N
D
M
O
R
E
L
I
K
E
L
Y
T
O
E
X*

*P
L
O
D
E
A
S
T
I
M
E
G
O
E
S
O
N
A
N
D
A
S
T
H
E
Y
A
G
E
. T
h
i
s
i
s*

*n
o
t
a
t
h
e
o
r
y
.
T
h
i
s
i
s
a
s
c
i
e
n
t
i
f
i
c
f
a
c
t
.
T
h
a*

*t
i
s
w
h
y
y
o
u
h
e
a
r
a
b
o
u
t
t
m
o
r
e
a
n
d
m
o
r
e
l
i
t
h
i
u
m*

*b
a
t
t
e
r
i
e
s
c
a
t
c
h
i
n
g
f
i
r
e
a
n
d
b
l
o
w
i
n
g
u
p
. A
d*

*d
i
t
i
o
n
a
l
l
y
,
s
c
i
e
n
t
i
s
t
s
a
l
s
o
s
p
e
c
u
l
a
t
e
t
h*

*a
t
t
h
e
i
n
c
r
e
a
s
i
n
g
p
r
e
s
e
n
c
e
o
f
l
o
w
e
n
e
r
g
y
n
u*

*c
l
e
a
r
b
a
c
k
g
r
o
u
n
d
e
n
e
r
g
y
a
n
d
w
i
f
i
e
n
e
r
g
y
i
n*

*t
h
e
e
n
v
i
r
o
n
m
e
n
t
i
s
m
a
k
i
n
g
l
i
t
h
i
u
m
i
o
n
b
a
t
t*

*e
r
i
e
s
e
x
p
l
o
d
e
m
o
r
e
o
f
t
e
n
l
a
t
e
l
y
. T
h
i
s
t
h
e
o*

*r
y
i
s
u
p
h
e
l
d
b
y
t
h
e
i
n
c
r
e
a
s
i
n
g
n
u
m
b
e
r
o
f
F
A
A*

*r
e
p
o
r
t
s
a
b
o
u
t
c
o
m
m
e
r
c
i
a
l
a
i
r
l
i
n
e
c
a
b
i
n
s
s*

*u
d
d
e
n
l
y
"
f
i
l
l
i
n
g
u
p
w
i
t
h
t
o
x
i
c
s
m
o
k
e
"
a
s
s
o*

*m
e
l
i
t
h
i
u
m
i
o
n
b
a
t
t
e
r
y
e
x
p
l
o
d
e
s
i
n
s
o
m
e
o
n
e*

s
o
v
e
r
h
e
a
d
l
i
n
g
g
a
g
e
. A
s
c
o
m
m
e
r
c
i
a
l
j
e
t
s
g
o
h

*i
g
h
e
r
t
h
e
y
l
o
s
e
t
h
e
p
r
o
t
e
c
t
i
o
n
o
f
t
h
e
a
t
m
o
s*

*p
h
e
r
e
a
n
d
a
r
e
s
u
b
j
e
c
t
e
d
t
o
m
o
r
e
g
a
m
m
a
(
a
n
d
o*

*t
h
e
r
)
r
a
d
i
a
t
i
o
n
f
r
o
m
o
v
e
r
h
e
a
d
. T
h
i
s
m
a
k
e
s*

*t
h
e
a
l
r
e
a
d
y
u
n
s
t
a
b
l
e
l
i
t
h
i
u
m
i
o
n
b
a
t
t
e
r
i
e*

*s
o
n
b
o
a
r
d
b
l
o
w
u
p
.*

*T
e
s
l
a
o
w
n
e
r
,
s
h
a
d
h
a
d
m
o*

*r
e
D
U
I
'
s
,
a
b
u
s
e
f
i
l
i
n
g
s
i
n
d
i
v
o
r
c
e
p
r
o
c
e
e
d*

*i
n
g
s
a
n
d
c
r
a
s
h
e
s
t
h
a
n
a
n
y
o
t
h
e
r
c
a
r
m
a
k
e
r
P
E*

*R
V
O
L
U
M
E
.
T
h
i
s
m
a
k
e
s
T
e
s
l
a
t
h
e

1
c
a
r
f
o
r
d
o
u*

*c
h
e
b
a
g
s
a
n
d
s
c
u
m
m
y
p
e
o
p
l
e
.*

*T
e
s
l
a
,
s
o
w
n
f
e*

*d
e
r
a
l
p
a
t
e
n
t
f
i
l
i
n
g
r
e
c
o
r
d
s
c
o
n
f
i
r
m
t
h
a
t
T*

*e
s
l
a
b
a
t
t
e
r
i
e
s
a
r
e
a
s
d
a
n
g
e
r
o
u
s
a
s
t
h
i
s
d
o
c*

*u
m
e
n
t
r
e
p
o
r
t
s
.
"
B
a
d
G
u
y
s
"
h
a
v
e
f
i
g
u
r
e
d
o
u*

*t
h
o
w
t
o
m
a
k
e
t
h
e
m
e
x
p
l
o
d
e
r
e
m
o
t
e
l
y
i
n
d
e
v
i
c*

*e
s
b
y
m
a
k
i
n
g
t
h
e
d
e
v
i
c
e
e
l
e
c
t
r
o
n
i
c
s
c
a
u
s
e
t*

*h
e
b
a
t
t
e
r
i
e
s
t
o
o
v
e
r
l
o
a
d
.
T
h
e
d
a
n
g
e
r
s
o
f
l
i*

*t
h
i
u
m
i
o
n
b
a
t
t
e
r
i
e
s
a
r
e
h
i
d
d
e
n
b
y
C
N
N
a
n
d
M
a*

*i
n
S
t
r
e
a
m
N
e
w
s
(
M
S
N
)
b
e
c
a
u
s
e
p
r
e
t
t
y
m
u
c
h
o
n*

*I
y
t
h
e
D
N
C
p
e
o
p
l
e
p
r
o
f
i
t
f
r
o
m
t
h
e
m
a
n
d
t
h
e
D
N*

*C
f
o
l
k
s
c
o
n
t
r
o
l
C
N
N
a
n
d
t
h
e
M
S
N
. G
e
o
r
g
e
S
o
r
o*

*s
o
w
n
s
p
a
r
t
o
f
T
e
s
l
a
M
o
t
o
r
s
s
o
t
h
a
t
S
o
r
o
s
c
a
n*

*h
e
l
p
c
o
n
d
u
i
t
D
N
C
c
a
s
h
.*

*T
h
e
O
b
a
m
a
A
d
m
i
n
i
s
t*

*r
a
t
i
o
n
p
r
o
m
i
s
e
d
S
i
l
i
c
o
n
V
a
l
l
e
y
o
l
i
g
a
r
c
h
s*

*t
h
e
m
a
r
k
e
t
m
o
n
o
p
o
l
y
o
n
l
i
t
h
i
u
m
i
o
n
b
a
t
t
e
r
i*

*e
s
a
n
d
t
h
e
s
a
b
o
t
a
g
e
o
f
f
u
e
l
c
e
l
l
s
i
n
e
x
c
h
a
n
g*

*e
f
o
r
c
a
m
p
a
i
g
n
f
i
n
a
n
c
i
n
g
a
n
d
s
e
a
r
c
h
e
n
g
i
n
e*

*r
i
g
g
i
n
g
;
U
n
i
t
e
d
S
t
a
t
e
s
S
e
n
a
t
o
r
s
t
h
a
t
a
r
e
s*

*u
p
p
o
s
e
d
t
o
p
r
o
t
e
c
t
u
s
f
r
o
m
t
h
e
s
e
d
e
a
d
l
y
p
r
o*

*d
u
c
t
s
o
w
n
t
h
e
s
t
o
c
k
m
a
r
k
e
t
a
s
s
e
t
s
o
f
t
h
e
m
s
o*

*t
h
e
y
p
r
o
t
e
c
t
t
h
e
m
a
n
d
s
t
o
p
t
h
e
F
D
A
,
O
S
H
A
,
D
O*

*T
&
N
H
T
S
A
f
r
o
m
o
u
t
l
a
w
i
n
g
t
h
e
m
.
T
h
e
r
e
h
a
v
e
b
e*

*e
n
t
h
o
u
s
a
n
d
s
o
f
d
e
f
e
c
t
r
e
p
o
r
t
s
f
i
l
e
d
o
n
T
e
s*

*I
a
c
c
a
r
s
.*

*T
o
m
S
t
e
y
e
r
i
s
a
n
o
t
o
r
i
o
u
s
D
N
C
f
i
n
a*

*n
c
i
e
r
. H
i
s
p
a
r
t
n
e
r
, M
a
r
g
a
r
e
t
S
u
l
l
i
v
a
n
r
a
n*

' t h e f e d e r a l U S A I D a g e n c y , U S A I D s e n t a l l o

*f
t
h
e
D
N
C
c
a
m
p
a
i
g
n
f
i
n
a
n
c
i
e
r
s
i
n
S
i
l
i
c
o
n
V
a*

*I
l
e
y
a
f
e
d
e
r
a
l
,
r
e
p
o
r
t
,
f
r
o
m
U
S
A
I
D
t
h
a
t
s
a
i*

*d
t
h
e
r
e
w
a
s
"
A
T
R
I
L
L
I
O
N
D
O
L
L
A
R
S
O
F
L
I
T
H
I
U
M
I*

*N
A
F
G
H
A
N
I
S
T
A
N
"
a
n
d
p
r
o
m
i
s
e
d
t
o
g
i
v
e
t
h
o
s
e
l*

*i
t
h
i
u
m
m
i
n
e
s
,
E
X
C
L
U
S
I
V
E
L
Y
,
t
o
t
h
e
S
i
l
i
c
o
n*

*V
a
l
l
e
y
v
e
n
t
u
r
e
c
a
p
i
t
a
l
i
s
t
s
i
f
t
h
e
y
f
u
n
d
e
d*

*a
n
d
w
e
b
s
e
a
r
c
h
m
a
n
i
p
u
l
a
t
e
d
t
h
e
e
l
e
c
t
i
o
n
f
o*

r
O
b
a
m
a
t
o
t
a
k
e
o
v
e
r
t
h
e
W
h
i
t
e
H
o
u
s
e
.
W
e
h
a
v
e

*t
h
e
d
o
c
u
m
e
n
t
s
p
r
o
v
i
n
g
t
h
i
s
. I
n
o
t
h
e
r
w
o
r
d
s*

'are-up of the Afghan War was caused by Eilon

*M
u
s
k
a
n
d
i
t
k
i
l
l
e
d
A
m
e
r
i
c
a
n
s
o
l
d
i
e
r
s
o
t
h
a*

*t
M
u
s
k
c
o
u
l
d
b
u
y
m
o
r
e
m
a
n
s
i
o
n
s
a
n
d
t
r
o
p
h
y
w
i*

v
e
s
.
I
f
a
T
e
s
|
a
b
a
t
t
e
r
y
g
e
t
s
w
e
t
i
t
w
i
|
|
e
x
p

*l
o
d
e
a
n
d
c
a
u
s
e
a
l
l
o
f
t
h
e
o
t
h
e
r
b
a
t
t
e
r
i
e
s
t
o*

*e
x
p
l
o
d
e
i
n
a
"
c
a
s
c
a
d
e
o
f
e
x
p
l
o
s
i
o
n
s
"
. W
a
t
e*

*r
m
a
k
e
s
T
e
s
l
a
b
a
t
t
e
r
i
e
s
e
x
p
l
o
d
e
. I
n
a
n
a
c
c
i*

*d
e
n
t
,
w
h
e
n
a
T
e
s
l
a
r
o
l
l
s
o
v
e
r
,
m
o
l
t
e
n
m
e
t
a
l*

*& plastic
candripon
& burn
the
occupant
sals*

*i
v
e
a
n
d
s
e
a
l
t
h
e
m
i
n
m
o
l
t
e
n
m
e
t
a
l
.*

*A
l
k
a
l
i
n*

*e
, N
i C
A D
a n d
h u
n d
r e
d s
o f
o t
h e
r
b a
t t
e r
y
c
h
e
m*

*i
s
t
r
i
e
s
D
O
N
O
T
h
a
v
e
a
l
l
o
f
t
h
e
s
e
p
r
o
b
l
e
m
s
b
u*

*t
L
i
t
h
i
u
m
I
o
n
b
a
t
t
e
r
i
e
s
g
e
t
a
m
o
n
o
p
o
l
y
b
e
c
a*

*u
s
e
o
f
p
o
l
i
t
i
c
i
a
n
i
n
s
i
d
e
r
t
r
a
d
i
n
g
o
w
n
e
r
-
s*

*h
i
p
s
.*

*T
e
s
l
a
M
o
t
o
r
s
h
a
s
c
a
u
s
e
d
f
a
r
m
o
r
e
d
e
a*

*t
h
s
a
n
d
i
n
j
u
r
i
e
s
t
h
a
n
t
h
e
w
o
r
l
d
g
e
n
e
r
a
l
l
y
k*

*n
o
w
s
a
b
o
u
t
. A
r
e
c
e
n
t
f
i
r
e
o
n
U
. S
. H
i
g
h
w
a
y
1
0*

*1
n
e
a
r
M
o
u
n
t
a
i
n
V
i
e
w
,
C
A
,
b
u
r
n
e
d
t
h
e
d
r
i
v
e
r*

*a
l
i
v
e
a
n
d
k
i
l
l
e
d
h
i
m
.
I
n
F
l
o
r
i
d
a
t
w
o
k
i
d
s
d
i*

*e
d
i
n
a
T
e
s
l
a
,
b
u
r
n
e
d
a
l
i
v
e
,
s
c
r
e
a
m
i
n
g
i
n
a
g*

*o
n
y
.
A
m
a
n
d
i
e
d
i
n
a
g
o
n
y
i
n
a
T
e
s
l
a
c
r
a
s
h
i
n
M
a*

*l
i
b
u
t
h
a
t
s
e
t
M
a
l
i
b
u
C
a
n
y
o
n
o
n
f
i
r
e
. A
y
o
u
n
g*

w
o
m
a
n
,
a
t
t
h
e
s
t
a
r
t
o
f
l
i
f
e
,
a
n
d
h
e
r
b
o
y
f
r
i
e

*n
d
w
e
r
e
b
u
r
n
e
d
a
l
i
v
e
i
n
t
h
e
i
r
c
r
a
s
h
e
d
T
e
s
l
a*

*.
T
h
e
r
e
a
r
e
m
a
n
y
m
o
r
e
d
e
a
t
h
s
a
n
d
c
r
a
s
h
e
s
t
h
a*

*n
y
o
u
h
a
v
e
s
e
e
n
i
n
t
h
e
M
a
i
n
S
t
r
e
a
m
N
e
w
s
(
M
S
N
)*

*T
h
e
d
e
a
t
h
s
a
n
d
t
h
e
c
o
v
e
r
-
u
p
s
a
r
e
e
n
d
l
e
s
s
.*

*S
e
n
a
t
o
r
s
D
i
a
n
n
e
F
e
i
n
s
t
e
i
n
,
H
a
r
r
y
R
e
i
d
,
N
a*

*n
c
y
p
e
l
o
s
i
,
K
a
m
a
l
a
H
a
r
r
i
s
a
n
d
t
h
e
i
r
a
s
s
o
c
i*

*a
t
e
s
o
w
n
t
h
e
s
t
o
c
k
i
n
T
e
s
l
a
M
o
t
o
r
s
a
n
d
/
o
r
i
t*

'
s
s
u
p
p
l
i
e
r
s
a
n
d
m
i
n
i
n
g
c
o
m
p
a
n
i
e
s
a
n
d
t
h
e
y

*c
o
v
e
r
-
u
p
a
n
d
h
a
l
t
i
n
v
e
s
t
i
g
a
t
i
o
n
s
a
n
d
l
a
w
s*

*d
e
s
i
g
n
e
d
t
o
s
a
v
e
t
h
e
p
u
b
l
i
c
.
T
h
e
y
,
a
n
d
t
h
e
i*

*r
c
r
o
n
y
,
s
,
s
p
e
n
d
o
v
e
r
\$
1
B
a
y
e
a
r
t
o
s
h
i
l
l
a
n
d*

*t
r
o
l
l
h
y
p
e
a
b
o
u
t
l
i
t
h
i
u
m
i
o
n
b
a
t
t
e
r
i
e
s
a
n
d*

*c
o
v
e
r
-
u
p
t
h
e
d
a
n
g
e
r
s
. L
i
t
h
i
u
m
i
o
n
E
V
s
a
r
e
m*

*o
r
e
p
r
o
n
e
t
o
b
a
t
t
e
r
y
f
i
r
e
s
. E
x
p
e
r
t
s
s
a
y
t
h
a*

*t
t
h
e
i
r
l
i
t
h
i
u
m
-
i
o
n
b
a
t
t
e
r
i
e
s
c
a
n
f
u
e
l
h
o
t*

*t
e
r
r
i
r
e
s
t
h
a
t
r
e
l
e
a
s
e
t
o
x
i
c
f
u
m
e
s
a
n
d
a
r
e
m*

*o
r
e
d
i
f
f
i
c
u
l
t
t
o
p
u
t
o
u
t
.L
i
t
h
i
u
m
i
o
n
f
i
r
e
s*

*k
e
e
p
r
e
i
g
n
i
t
i
n
g
w
h
i
c
h
e
x
p
l
a
i
n
s
w
h
y
i
t
t
a
k
e*

*s
s
o
l
o
n
g
a
n
d
r
e
q
u
i
r
e
s
c
o
p
i
o
u
s
a
m
o
u
n
t
s
o
f
w
a*

*t
e
r
o
r
f
o
a
m
(
i
t
i
s
a
n
e
l
e
c
t
r
i
c
f
i
r
e
,
a
f
t
e
r
a
l*

*I
)
t
o
s
m
o
t
h
e
r
t
h
e
f
l
a
m
e
s
.
T
e
s
l
a
e
m
p
l
o
y
e
e
B
e*

*r
n
a
r
d
T
s
e
a
n
d
h
i
s
t
e
a
m
w
a
r
n
e
d
E
l
o
n
M
u
s
k
a
b
o
u*

*t
t
h
e
s
e
d
a
n
g
e
r
s
i
n
2
0
0
8
a
n
d
t
h
e
y
g
o
t
f
i
r
e
d
a
n*

*d
/
o
r
w
a
r
n
e
d
t
o
"
s
a
y
n
o
t
h
i
n
g
"
b
y
M
u
s
k
. T
h
r
e
e*

*t
o
p
T
e
s
l
a
e
n
g
i
n
e
e
r
s
d
i
e
d
i
n
a
p
l
a
n
e
c
r
a
s
h
n
e*

*x
t
t
o
T
e
s
l
a
o
f
f
i
c
e
s
i
n
S
a
n
C
a
r
l
o
s
a
f
t
e
r
t
w
o
o*

*f
t
h
e
m
a
g
r
e
e
d
t
o
b
e
c
o
m
e
w
h
i
s
t
l
e
-
b
l
o
w
e
r
s
.*

*T
h
e
D
N
C
b
o
s
s
e
s
,
C
o
n
g
r
e
s
s
p
e
o
p
l
e
a
n
d
f
e
d
e
r
a*

*l
e
x
e
c
u
t
i
v
e
s
o
w
n
t
h
e
s
t
o
c
k
i
n
l
i
t
h
i
u
m
,
S
o
l
a*

*r
a
n
d
E
V
m
a
r
k
e
t
s
a
n
d
u
s
e
k
i
c
k
b
a
c
k
s
f
r
o
m
t
h
o
s*

*e
m
a
r
k
e
t
s
(
E
s
p
e
c
i
a
l
l
y
v
i
a
c
o
n
v
o
l
u
t
e
d
c
a
m
p*

*a
i
g
n
f
i
n
a
n
c
e
l
a
u
n
d
e
r
i
n
g
v
i
a
E
l
o
n
M
u
s
k
)
t
o
f*

*i
n
a
n
c
e
t
h
e
D
N
C
.*

*T
h
e
D
N
C
b
o
s
s
e
s
a
n
d
M
u
s
k
u
s
e*

*c
h
a
r
a
c
t
e
r
a
s
s
a
s
s
i
n
a
t
i
o
n
a
s
t
h
e
i
r
m
a
i
n
p
o
l*

*i
t
t
i
c
a
l
t
o
o
l
a
g
a
i
n
s
t
a
n
y
m
e
m
b
e
r
o
f
t
h
e
p
u
b
l
i*

*c
w
h
o
s
p
e
a
k
s
o
u
t
a
g
a
i
n
s
t
t
h
e
i
r
f
e
l
o
n
y
s
t
o
c
k*

*m
a
r
k
e
t
s
c
a
m
s
a
n
d
P
i
z
z
a
G
a
t
e
-
l
i
k
e
s
c
a
n
d
a
l
s*

*.
T
h
e
H
a
r
v
e
y
W
e
i
n
s
t
e
i
n
r
e
p
o
r
t
s
b
y
R
o
n
a
n
F
a
r*

*r
o
w
s
h
o
w
t
h
a
t
t
h
e
y
h
a
v
e
t
e
a
m
s
o
f
h
i
r
e
d
g
o
o
n
s*

*t
h
a
t
t
h
e
y
p
a
y
t
o
d
e
s
t
r
o
y
p
e
o
p
l
e
,
s
l
i
v
e
s
.*

*T
h
e
y
u
s
e
B
l
a
c
k
C
u
b
e
,
M
o
s
s
a
d
,
I
n
-
Q
-
T
e
l
,
S
t
r*

*a
t
f
o
r
,
G
a
w
k
e
r
M
e
d
i
a
,
G
i
z
m
o
d
o
M
e
d
i
a
,
M
e
d
i
a*

*M
a
t
t
e
r
s
,
D
a
v
i
d
B
r
o
c
k
,
S
i
d
B
l
u
m
e
n
t
h
a
l
,
N
Y
T*

i
m
e
s
,
G
o
o
g
l
e
s
e
r
v
e
r
s
,
F
a
c
e
b
o
o
k
s
e
r
v
e
r
s
,
P

*o
d
e
s
t
a
G
r
o
u
p
,
P
e
r
k
i
n
s
C
o
i
e
,
C
o
v
i
n
g
t
o
n
&
B
u*

*r
l
i
n
g
a
n
d
a
h
o
s
t
o
f
"
m
e
d
i
a
s
s
a
s
s
i
n
s
"
.
G
a
w*

*k
e
r
a
n
d
G
i
z
m
o
d
o
M
e
d
i
a
s
e
t
-
u
p
t
h
e
a
t
t
a
c
k
s
t
o*

*r
i
e
s
a
n
d
,
i
n
p
a
i
d
p
a
r
t
n
e
r
s
h
i
p
w
i
t
h
G
o
o
g
l
e
,*

*G
o
o
g
l
e
k
i
c
k
s
t
h
e
i
r
a
t
t
a
c
k
l
i
n
k
s
a
r
o
u
n
d
t
h
e*

*g
l
o
b
e
,
i
n
f
r
o
n
t
o
f
8
B
i
l
l
i
o
n
p
e
o
p
l
e
,
f
o
r
e
v
e*

*r
.
G
o
o
g
l
e
l
o
c
k
s
t
h
e
a
t
t
a
c
k
a
r
t
i
c
l
e
s
o
f
i
t
s
e*

*n
e
m
i
e
s
o
n
t
h
e
f
r
o
n
t
t
o
p
s
e
a
r
c
h
r
e
s
u
l
t
s
o
f
G
o*

*o
g
l
e
s
e
a
r
c
h
r
e
s
u
l
t
s
f
o
r
e
v
e
r
,
o
n
p
u
r
p
o
s
e
!*
G

*o
o
g
l
e
a
n
d
M
u
s
k
a
r
e
p
a
r
t
n
e
r
s
-
i
n
-
c
r
i
m
e
. L
a
r*

*r
y
P
a
g
e
s
t
e
a
l
s
t
e
c
h
n
o
l
o
g
y
f
o
r
G
o
o
g
l
e
a
n
d
M
u*

*s
k
m
e
e
t
s
w
i
t
h
L
a
r
r
y
P
a
g
e
t
o
a
d
v
i
s
e
h
i
m
o
n
w
h
i*

*c
h
t
e
c
h
n
o
l
o
g
i
e
s
t
o
s
t
e
a
l
a
n
d
h
o
w
t
o
b
y
p
a
s
s
F*

*E
C
l
a
w
s
.
M
u
s
k
h
a
s
e
x
c
e
e
d
e
d
F
E
C
c
a
m
p
a
i
g
n
f
i
n*

*a
n
c
e
l
i
m
i
t
s
b
y
b
i
l
l
i
o
n
s
o
f
d
o
l
l
a
r
s
v
i
a
"
i
n
-*

*k
i
n
d
" s
e
r
v
i
c
e
s
.*

*H
a
d
t
h
e
f
u
l
l
s
c
o
p
e
o
f
t
h
e
s*

*e
f
a
c
t
s
b
e
e
n
a
c
t
e
d
o
n
d
u
r
i
n
g
t
h
e
O
b
a
m
a
A
d
m
i
n*

*i
s
t
r
a
t
i
o
n
,
B
a
r
a
c
k
O
b
a
m
a
w
o
u
l
d
h
a
v
e
b
e
c
o
m
e*

*t
h
e
f
i
r
s
t
m
o
d
e
r
n
s
i
t
t
i
n
g
P
r
e
s
i
d
e
n
t
t
o
h
a
v
e*

*b
e
e
n
a
r
r
e
s
t
e
d
i
n
t
h
e
W
h
i
t
e
H
o
u
s
e
. B
a
r
a
c
k
O
b*

*a
m
a
w
a
s
f
u
l
l
y
a
w
a
r
e
o
f
t
h
e
s
e
s
c
h
e
m
e
s
,
c
r
o
n
y*

*p
a
y
o
l
a
d
e
a
l
s
a
n
d
c
o
r
r
u
p
t
i
o
n
c
r
i
m
e
s
a
n
d
d
i
s*

*c
u
s
s
e
d
t
h
e
i
m
p
l
e
m
e
n
t
a
t
i
o
n
o
f
t
h
e
s
e
c
r
i
m
e
s*

*' d
a
i
l
y
, w
i
t
h
R
a
h
m
E
m
a
n
u
e
l
, D
a
v
i
d
P
l
o
u
f
f
e
,*

*S
t
e
v
e
n
R
a
t
t
n
e
r
,
R
o
b
e
r
t
G
i
b
b
s
,
J
o
h
n
P
o
d
e
s
t*

*a
, D
a
v
i
d
A
x
e
l
r
o
d
, E
r
i
c
H
o
l
d
e
r
a
n
d
J
a
y
C
a
r
n
e*

*y
i
n
t
h
e
O
v
a
l
O
f
f
i
c
e
.*

*T
H
I
S
c
o
r
r
u
p
t
i
o
n
i
s
w
h*

*a
t
a
l
l
o
f
t
h
e
b
i
g
p
o
l
i
t
i
c
a
l
s
c
a
n
d
a
l
s
a
r
e
a
b
o*

*u
t
t
o
d
a
y
!*

*T
H
I
S
c
o
r
r
u
p
t
i
o
n
i
n
v
o
l
v
e
s
T
R
I
L
L*

*I
O
N
S
o
f
d
o
l
l
a
r
s
o
f
c
o
r
r
u
p
t
m
i
n
i
n
g
d
e
a
l
s
,
a
u*

*t
o
m
o
t
i
v
e
a
n
d
e
n
e
r
g
y
m
o
n
o
p
o
l
i
e
s
!*

*T
H
I
S
i
s
w*

*h
y
t
h
e
f
e
d
e
r
a
l
b
u
d
g
e
t
a
n
a
l
y
s
i
s
r
e
p
o
r
t
s
a
r
e*

*s
h
o
w
i
n
g
T
R
I
L
L
I
O
N
S
o
f
d
o
l
l
a
r
s
o
f
,
u
n
t
r
a
c
e
a*

*b
l
e
,
l
o
s
s
e
s
f
r
o
m
t
h
e
U
n
i
t
e
d
S
t
a
t
e
s
T
r
e
a
s
u
r*

*y
f
r
o
m
2
0
0
6
u
p
t
o
t
o
d
a
y
!*

*T
H
I
S
i
s
w
h
y
a
l
a
r
g
e
n*

*u
m
b
e
r
o
f
r
e
p
o
r
t
e
r
s
,
w
h
i
s
t
l
e
-
b
l
o
w
e
r
s
a
n
d
p*

*r
o
s
e
c
u
t
o
r
s
s
u
d
d
e
n
l
y
,
a
n
d
m
y
s
t
e
r
i
o
u
s
l
y
t
u*

*r
n
e
d
u
p
d
e
a
d
!*

*T
H
I
S
c
a
n
a
l
l
b
e
p
r
o
v
e
n
i
n
j
u
r
y*

*t
r
i
a
l
a
n
d
i
n
l
i
v
e
t
e
l
e
v
i
s
e
d
C
o
n
g
r
e
s
s
i
o
n
a
l*

*h
e
a
r
i
n
g
s
!*

*T
h
e
r
e
i
s
s
o
m
u
c
h
m
o
r
e
t
o
r
e
v
e
a
l
b*

*u
t
y
o
u
g
e
t
t
h
e
p
i
c
t
u
r
e
.*

*T
h
i
s
i
s
a
l
l
b
e
i
n
g
c
o*

*v
e
r
e
d
u
p
b
e
c
a
u
s
e
t
o
p
S
t
a
t
e
a
n
d
F
e
d
e
r
a
l
o
f
f
i*

*c
i
a
l
s
a
r
e
i
n
o
n
i
t
,
o
w
n
t
h
e
s
t
o
c
k
i
n
i
t
a
n
d
a
r
e*

*s
o
d
e
e
p
l
y
i
n
v
o
l
v
e
d
i
n
i
t
t
h
a
t
t
h
e
y
c
o
u
l
d
g
o
t*

*o
F
e
d
e
r
a
l
p
r
i
s
o
n
w
h
e
n
t
h
i
s
a
l
l
c
o
m
e
s
o
u
t
.*

*T
h
i
s
i
s
p
a
r
t
1
. T
h
e
r
e
i
s
m
o
r
e
t
o
b
e
r
e
l
e
a
s
e
d
.*

*S
h
o
w
t
h
i
s
d
o
c
u
m
e
n
t
t
o
t
h
e
U
n
i
t
e
d
S
t
a
t
e
s
S
e
n*

*a
t
e
a
n
d
s
e
e
w
h
a
t
t
h
e
y
s
a
y
a
b
o
u
t
a
l
l
t
h
i
s
.
.
;"*

***A
c
o
m
p
l
e
t
e
g
u
i
d
e
t
o
h
o
w
E
l
o
n
M
u
s
k
h
a
s
r***

***a
i
s
e
d
,
a
n
d
t
h
e
n
s
p
e
n
t
,
b
i
l
l
i
o
n
s
o
f
d
o
l***

***l
a
r
s***



*n
i
m
a
t
i
o
n
s
h
o
w
i
n
g
E
l
o
n
M
u
s
k
t
h
r
o
w
i*

*n
g
d
o
l
l
a
r
b
i
l
l
s
i
n
t
o
f
l
a
m
e
s
o
f
B
o
r
i
n
g
C
o
m
p
a*

*n
y
f
l
a
m
e
t
h
r
o
w
e
r
s*

*T
h
e
c
o
m
p
a
n
y
t
h
a
t
E
l
o
n*

*M
u
s
k
b
u
i
l
t
t
o
u
s
h
e
r
i
n
t
h
e
e
l
e
c
t
r
i
c
-
c
a
r
f
u
t*

*u
r
e
m
i
g
h
t
n
o
t
h
a
v
e
e
n
o
u
g
h
c
a
s
h
t
o
m
a
k
e
i
t
t
h
r*

ough the calendar year. The anxiety test has

*t
l
u
r
k
b
e
n
e
a
t
h
t
h
e
t
r
e
m
e
n
d
o
u
s
a
m
b
i
t
i
o
n
o
f
T*

*e
s
l
a
I
n
c
. m
o
v
e
d
i
n
t
o
t
h
e
f
o
r
e
f
r
o
n
t
i
n
r
e
c
e
n*

*t
w
e
e
k
s
.
T
h
e
c
o
m
p
a
n
y
a
g
a
i
n*

***f
e
l
l
f
a
r
s
h
o
r
t***

*o
f
i
t
s
o
w
n
p
r
o
d
u
c
t
i
o
n
t
a
r
g
e
t
s
f
o
r
t
h
e
m
a
s
s
-*

*m
a
r
k
e
t
M
o
d
e
l
3
s
e
d
a
n
,
a
n
o
t
h
e
r
p
e
r
s
o
n*

***d
i
e
d***

***i
n
a
c
r
a
s
h***

*i
n
v
o
l
v
i
n
g
i
t
s
a
s
s
i
s
t
e
d
-
d
r
i
v
i
n*

*g
f
e
a
t
u
r
e
a
n
d
M
u
s
k
e
n
t
e
r
e
d
i
n
t
o*

***a
p
u
b
l
i
c
d
i***

***s
p
u
t
e***

*w
i
t
h
f
e
d
e
r
a
l
s
a
f
e
t
y
r
e
g
u
l
a
t
o
r
s
. T
e*

*s
l
a
,
s
o
n
c
e
h
i
g
h
-
f
l
y
i
n
g
s
t
o
c
k
,
b
u
f
f
e
t
e
d
b
y*

*a
d
o
w
n
g
r
a
d
e
f
r
o
m
c
r
e
d
i
t
a
n
a
l
y
s
t
s
,
h
a
s
d
r
o
p*

p e d 2 4 p e r c e n t f r o m i t s p e a k i n S e p t e m b e r .

*T
h
e
r
e
,
s
a
g
o
o
d
r
e
a
s
o
n
t
o
w
o
r
r
y
:
N
o
o
n
e
h
a
s
r
a*

*i
s
e
d
o
r
s
p
e
n
t
m
o
n
e
y
t
h
e
w
a
y
E
l
o
n
M
u
s
k
h
a
s
.
N
o*

*r
h
a
s
a
n
y
o
t
h
e
r
c
h
i
e
f
e
x
e
c
u
t
i
v
e
o
f
f
i
c
e
r
o
f
a*

*p
u
b
l
i
c
c
o
m
p
a
n
y
m
a
d
e
a*

***b
a
n
k
r
u
p
t
c
y
j
o
k
e***

*o
n*

*T
w
i
t
t
e
r
a
t
a
t
i
m
e
w
h
e
n
s
o
m
u
c
h
s
e
e
m
e
d
t
o
b
e
u
n*

*r
a
v
e
l
i
n
g
.
T
e
s
l
a
i
s
g
o
i
n
g
t
h
r
o
u
g
h
m
o
n
e
y
s
o*

*f
a
s
t
t
h
a
t
,
w
i
t
h
o
u
t
a
d
d
i
t
i
o
n
a
l
f
i
n
a
n
c
i
n
g
,*

*t
h
e
r
e
i
s
n
o
w
a
g
e
n
u
i
n
e
r
i
s
k
t
h
a
t
t
h
e
1
5
-
y
e
a
r*

- o l d c o m p a n y c o u l d r u n o u t o f c a s h i n 2 0 1 8 . T

*h
e
c
o
m
p
a
n
y
b
u
r
n
s
t
h
r
o
u
g
h
m
o
r
e
t
h
a
n
\$
6
,
5
0
0
e*

*v
e
r
y
m
i
n
u
t
e
,
a
c
c
o
r
d
i
n
g
t
o*

***d
a
t
a
c
o
m
p
i
l
e
d
b***

y
B
l
o
m
b
e
r
g
.
F
r
e
e
c
a
s
h
f
l
o
w
—
t
h
e
a
m
o
u
n
t
o
f
c

*a
s
h
a
c
o
m
p
a
n
y
g
e
n
e
r
a
t
e
s
a
f
t
e
r
a
c
c
o
u
n
t
i
n
g
f*

*o
r
c
a
p
i
t
a
l
e
x
p
e
n
d
i
t
u
r
e
s
—
h
a
s
b
e
e
n
n
e
g
a
t
i
v*

*e
f
o
r
f
i
v
e
c
o
n
s
e
c
u
t
i
v
e
q
u
a
r
t
e
r
s
. T
h
a
t
w
i
l
l*

*b
e
a
k
e
y
f
i
g
u
r
e
t
o
w
a
t
c
h
w
h
e
n
T
e
s
l
a
r
e
p
o
r
t
s
e*

*a
r
n
i
n
g
s
M
a
y
2
.*

**R
e
a
d
t
h
e
f
u
l
l
s
t
o
r
y
h
e
r
e
:
[h
t
t
p
s
:
/](https://)**

[/www.bloomberg.com/graphics/2018-tes](http://www.bloomberg.com/graphics/2018-tes)

**l
a
-
b
u
r
n
s
-
c
a
s
h
/**

I
n
y
e
a
r
s
t
o
c
o
m
e
,
w
e
w
i
l
l

a
l
l
l
o
o
k
b
a
c
k
a
n
d
w
o
n
d
e
r
r
h
o
w
s
o
m
e
m
a
n
y
p
e
o
p
l
e
w

e
r
e
t
a
k
e
n
i
n
b
y
t
h
i
s
s
h
y
s
t
e
r
,
w
h
o
m
a
k
e
s
E
n
r
o

n
l
o
o
k
h
o
n
e
s
t
.
A
l
o
t
o
f
M
u
s
k
,
s
m
o
n
e
y
h
a
s
b
e
e

n
e
x
t
r
a
c
t
e
d
f
r
o
m
s
u
c
k
e
r
s
,
w
h
o
t
h
i
n
k
h
e
i
s
G
o

d
,
s
g
i
f
t
,
a
s
B
l
o
o
m
b
e
r
g
r
e
p
o
r
t
:
O
n
e
o
f
T
e
s
l

*a
,
s
g
r
e
a
t
e
s
t
s
t
r
e
n
g
t
h
s
i
s
i
t
s
a
b
i
l
i
t
y
t
o
m
o*

*n
e
t
i
z
e
t
h
e
p
a
t
i
e
n
c
e
a
n
d
g
o
o
d
w
i
l
l
o
f
f
i
t
s
c
u
s*

*t
o
m
e
r
s
a
n
d
l
o
y
a
l
f
a
n
s
. T
h
e
c
o
m
p
a
n
y
i
s
s
i
t
t
i*

*n
g
o
n
a
s
t
a
g
g
e
r
i
n
g
\$
8
5
4
m
i
l
l
i
o
n
i
n
c
u
s
t
o
m
e
r*

*d
e
p
o
s
i
t
s
a
s
o
f
t
h
e
e
n
d
o
f
2
0
1
7
. S
i
n
c
e
T
e
s
l
a*

*s
e
l
l
s
i
t
s
p
r
o
d
u
c
t
s
d
i
r
e
c
t
t
o
c
o
n
s
u
m
e
r
s
,
w
i*

*t
h
o
u
t
r
e
l
y
i
n
g
o
n
a
d
e
a
l
e
r
n
e
t
w
o
r
k
,
c
u
s
t
o
m
e*

*r
d
e
p
o
s
i
t
s
a
r
e
c
a
s
h
p
a
y
m
e
n
t
s
t
h
a
t
e
s
s
e
n
t
i
a*

*l
l
y
s
e
r
v
e
a
s
i
n
t
e
r
e
s
t
-
f
r
e
e
l
o
a
n
s
—
a
n
d
t
h
e
s*

*e
l
o
a
n
s
c
a
n
s
t
r
e
t
c
h
o
n
f
o
r
y
e
a
r
s
. I
f
T
e
s
l
a
w
e*

*r
e
t
o
g
o
b
a
n
k
r
u
p
t
,
t
h
o
s
e
d
e
p
o
s
i
t
h
o
l
d
e
r
s
w
o*

*u
l
d
l
i
k
e
l
y
b
e
w
i
p
e
d
o
u
t
.
T
e
s
l
a
i
s
h
o
l
d
i
n
g
c*

*u
s
t
o
m
e
r
d
e
p
o
s
i
t
s
f
o
r
t
w
o
v
e
h
i
c
l
e
s
t
h
a
t
a
r
e*

n
,
t
e
v
e
n
i
n
p
r
o
d
u
c
t
i
o
n
y
e
t
:
a
n
e
l
e
c
t
r
i
c
T
e
s

*l
a
S
e
m
i
(
\$
2
o
,
o
o
d
e
p
o
s
i
t
)
a
n
d
a
n
e
x
t
-
g
e
n
e
r*

*a
t
i
o
n
R
o
a
d
s
t
e
r
(
e
i
t
h
e
r
\$
5
0
,
o
o
d
o
w
n
o
r
t
h
e*

\$
2
5
0
,
0
0
r
e
t
a
i
l
p
r
i
c
e
p
a
i
d
u
p
f
r
o
n
t
t
o
r
e
s
e

*r
v
e
a
l
i
m
i
t
e
d
e
d
i
t
i
o
n
)
. E
v
e
n
c
u
s
t
o
m
e
r
s
i
n
t*

*e
r
e
s
t
e
d
i
n
i
n
s
t
a
l
l
i
n
g
a
n
a
r
r
a
y
o
f
s
o
l
a
r
r
o
o*

*f
p
a
n
e
l
s
o
r
t
h
e
c
o
m
p
a
n
y
,
s
P
o
w
e
r
w
a
l
l
h
o
m
e
b
a*

*t
t
e
r
y
m
u
s
t
h
a
n
d
o
v
e
r
r
\$
1
,
o
o
t
o
p
l
a
c
e
a
n
o
r
d
e*

r
.
T
e
s
l
a
d
o
e
s
n
,
t
b
r
e
a
k
o
u
t
d
e
p
o
s
i
t
n
u
m
b
e
r

*s
b
y
c
a
r
,
b
u
t
t
h
e
v
a
s
t
m
a
j
o
r
i
t
y
c
o
m
e
s
f
r
o
m
\$
1*

*'
o
o
r
e
s
e
r
v
a
t
i
o
n
s
f
o
r
t
h
e
M
o
d
e
l
3
. W
h
e
n
M
u
s*

*k
f
i
r
s
t
i
n
t
r
o
d
u
c
e
d
t
h
e
l
o
w
e
r
-
p
r
i
c
e
d
s
e
d
a
n*

*i
n
M
a
r
c
h
2
0
1
6
,
f
a
n
s
s
t
o
o
d
i
n
l
o
n
g
l
i
n
e
s
a
t
T
e*

*s
l
a
s
t
o
r
e
s
. T
w
o
y
e
a
r
s
l
a
t
e
r
, t
h
e*

***s
l
o
w
e
r
-
t***

*h
a
n
-
e
x
p
e
c
t
e
d
p
a
c
e
o
f
p
r
o
d
u
c
t
i
o
n*

*m
e
a
n
s
t
h*

*a
t
m
o
s
t
o
f
t
h
e
m
o
r
e
t
h
a
n
4
o
o
,
o
o
r
e
s
e
r
v
a
t
i
o*

*n
h
o
l
d
e
r
s
a
r
e
s
t
i
l
l
w
a
i
t
i
n
g
.
A
n
d
n
e
w
p
e
o
p
l
e*

*a
p
p
e
a
r
t
o
b
e
j
o
i
n
i
n
g
t
h
e
q
u
e
u
e
:
A
s
o
f
A
p
r
i
l
,*

*t
h
e
c
o
m
p
a
n
y
r
e
p
o
r
t
e
d
“
n
e
t
M
o
d
e
l
3
r
e
s
e
r
v
a
t*

*i
o
n
s
r
e
m
a
i
n
e
d
s
t
a
b
l
e
;*

*T
h
e
r
e
,
s
a
n
a
d
d
i
t
i*

*o
n
a
l
s
o
u
r
c
e
o
f
f
r
e
e
m
o
n
e
y
f
r
o
m
l
o
y
a
l
b
e
l
i
e
v*

*e
r
s
:
A
n
u
n
k
n
o
w
n
n
u
m
b
e
r
o
f
c
u
s
t
o
m
e
r
s
h
a
v
e
p
a*

*i
d
u
p
f
o
r
v
e
h
i
c
l
e
f
e
a
t
u
r
e
s
—
\$
3
,
o
o
o
f
o
r
“
F
u
l*

*l
S
e
l
f
D
r
i
v
i
n
g
”
c
a
p
a
b
i
l
i
t
y
,
f
o
r
e
x
a
m
p
l
e
—
t*

*h
a
t
T
e
s
l
a
t
h
u
s
f
a
r
h
a
s
n
,
t
f
i
g
u
r
e
d
o
u
t
o
r
r
e
l*

*e
a
s
e
d
t
o
a
n
y
o
n
e
.
T
h
e
c
o
n
s
u
m
e
r
p
s
y
c
h
o
l
o
g
y*

*t
h
a
t
s
e
e
s
h
u
n
d
r
e
d
s
o
f
t
h
o
u
s
a
n
d
s
o
f
p
e
o
p
l
e*

*s
s
e
n
t
i
a
l
l
y
e
x
t
e
n
d
i
n
g
a
n
i
n
t
e
r
e
s
t
-
f
r
e
e
l
o*

*a
n
t
o
a
p
u
b
l
i
c
c
o
m
p
a
n
y
i
s
u
n
u
s
u
a
l
,
t
o
s
a
y
t
h
e*

*l
e
a
s
t
.
C
o
n
s
i
d
e
r
t
h
e
d
e
v
o
t
i
o
n
o
f
B
r
u
c
e
S
i
d
l*

*i
n
g
e
r
,
a
6
o
-
y
e
a
r
-
o
l
d
a
e
r
o
s
p
a
c
e
e
n
g
i
n
e
r
w*

*h
o
l
i
v
e
s
i
n
F
l
a
g
s
t
a
f
f
,
A
r
i
z
o
n
a
:
“
T
h
e
m
o
r
n*

*i
n
g
a
f
t
e
r
t
h
e
R
o
a
d
s
t
e
r
w
a
s
a
n
n
o
u
n
c
e
d
,
I
p
u
t*

*a
d
e
p
o
s
i
t
d
o
w
n
.
P
u
t
t
i
n
g
d
o
w
n
\$
5
0
,
0
0
f
o
r
a
R*

*o
a
d
s
t
e
r
t
h
a
t
w
o
n
,
t
b
e
o
u
t
f
o
r
a
f
e
w
y
e
a
r
s
i
s
k*

*i
n
d
o
f
f
i
k
e
b
u
y
i
n
g
a
b
o
n
d
t
h
a
t
r
e
t
u
r
n
s
z
e
r
o
.*

*E
l
o
n
M
u
s
k
i
s
o
n
e
o
f
o
u
r
p
l
a
n
e
t
,
s
g
r
e
a
t
h
o
p
e
s*

*.
I
w
o
u
l
d
o
f
f
e
r
a
k
i
d
n
e
y
t
o
h
i
m
i
f
h
e
n
e
e
d
e
d
i
t*

·
”

*K
e
e
p
i
n
m
i
n
d
t
h
a
t
S
i
d
l
i
n
g
e
r
a
l
r
e
a
d
y
o
w
n*

*s
b
o
t
h
a
M
o
d
e
l
S
a
n
d
a
M
o
d
e
l
X
. H
e
d
r
o
v
e
a
c
r
o
s
s*

*t
h
e
c
o
u
n
t
r
y
t
o
F
l
o
r
i
d
a
e
a
r
l
i
e
r
t
h
i
s
y
e
a
r
i
n*

*a
c
a
r
m
a
d
e
b
y
o
n
e
M
u
s
k
c
o
m
p
a
n
y
s
o
h
e
c
o
u
l
d
w
a
t*

*c
h
a
r
o
c
k
e
t
m
a
d
e
b
y
a
n
o
t
h
e
r
M
u
s
k
c
o
m
p
a
n
y
t
a
k*

*e
f
l
i
g
h
t
f
o
r
t
h
e
f
i
r
s
t
t
i
m
e*
·
I
t
h
i
n
k
t
h
e
p
h
r

a
s
e
“
m
o
r
e
m
o
n
e
y
t
h
a
n
s
e
n
s
e
”
r
a
t
h
e
r
s
u
m
m
i
t

u
p

V
e
r
s
i
o
n
1
.
6

T
A
G
S
:
S
i
l
i
c
o
n
V
a
l
l
e
y
M
a

f
i
a
,
A
f
g
h
a
n
,
T
S
L
A
,
T
e
s
l
a
,
T
e
s
l
a
I
n
v
e
s
t
i
g
a

t
i
o
n
,
S
E
C
I
n
v
e
s
t
i
g
a
t
i
o
n
,
S
m
e
d
l
e
y
B
u
t
l
e
r
,

M
u
s
k
,
S
p
a
c
e
x
,
G
o
o
g
l
e
,
B
r
i
b
e
,
P
o
l
i
t
i
c
a
l
b
r

i
b
e
s
,
L
i
t
h
i
u
m
i
o
n
,
l
i
t
h
i
u
m
i
o
n
d
a
n
g
e
r
,
D
O
E

, P
a
y
p
a
l
M
a
f
i
a
, A
n
g
e
l
G
a
t
e
, S
t
e
v
e
n
C
h
u
, S
c
h

m
i
d
t
,
O
b
a
m
a
,
S
o
l
y
n
d
r
a
,
C
r
o
n
y
,
P
o
l
i
t
i
c
a
l
I

n
s
i
d
e
r
,
F
e
i
n
s
t
e
i
n
C
o
r
u
p
t
i
o
n
,
P
e
l
o
s
i
C
o
r
r

u
p
t
i
o
n
,
C
l
e
a
n
t
e
c
h
,
P
o
l
i
t
i
c
a
l
P
o
i
s
o
n
i
n
g
,

C
l
i
n
t
o
n
D
e
a
t
h
s
,
O
b
a
m
a
C
a
m
p
a
i
g
n
,
D
N
C
S
P
Y
,
C

o
b
a
l
t
M
i
n
i
n
g
C
h
i
l
d
L
a
b
o
r
,
I
n
-
Q
-
T
e
l
,
U
r
a
n
i

u
m
1
,
D
o
m
e
s
t
i
c
S
p
y
i
n
g
,
K
l
e
i
n
e
r
P
e
r
k
i
n
s
,
D
r

a
p
e
r
F
i
s
h
e
r
J
u
r
v
e
t
s
o
n
,
V
i
n
o
d
K
h
o
s
l
a
,
T
i
m
D

r
a
p
e
r
,
G
e
o
r
g
e
S
o
r
o
s
,
F
u
s
i
o
n
G
P
S
,
G
a
w
k
e
r
M
e

d
i
a
i
s
t
h
e
D
N
C
,
G
i
z
m
o
d
o
M
e
d
i
a
i
s
t
h
e
D
N
C
,
D
e
p

a
r
t
m
e
n
t
o
f
E
n
e
r
g
y
S
l
u
s
h
F
u
n
d
,
G
o
o
g
l
e
D
e
f
a
m

a
t
i
o
n
A
t
t
a
c
k
s
,
D
O
E
C
o
r
r
u
p
t
i
o
n
,
E
l
e
c
t
i
o
n
R

i
g
g
i
n
g
,
G
o
o
g
l
e
,
s
E
l
e
c
t
i
o
n
M
a
n
i
p
u
l
a
t
i
o
n
s

,
S
i
l
i
c
o
n
V
a
l
l
e
y
B
l
a
c
k
l
i
s
t
,

G
o
o
g
l
e
S
e
x
S
c

a
n
d
a
l
s
,
P
e
l
o
s
i
,
C
r
o
n
y
C
a
p
i
t
a
l
i
s
m
,
F
e
i
n
s
t

e
i
n
,
G
r
e
e
n
P
a
y
o
l
a
,
E
l
e
c
t
i
o
n
H
a
c
k
i
n
g
,
E
r
i
c

S
c
h
m
i
d
t
C
o
r
r
u
p
t
i
o
n
,
C
I
A
A
b
u
s
e
,
N
e
w
A
m
e
r
i
c

a
F
o
u
n
d
a
t
i
o
n
C
o
r
r
u
p
t
i
o
n
,
N
a
t
i
o
n
a
l
V
e
n
t
u
r

e
C
a
p
i
t
a
l
A
s
s
o
c
i
a
t
i
o
n
C
o
r
r
u
p
t
i
o
n
,
L
i
t
h
i
u

m
b
a
t
t
e
r
y
s
c
a
n
d
a
l